

# ES50

Integrity Bottles  
G-Shock Neo Tokyo  
The 6th Clothing Co.  
Boston Perfumery  
Dolce&Gabbana  
Tost Beverage  
Charlie's Angels  
Lexus Milestones  
Rolls-Royce Black Badge  
Reebok x Ximonlee  
Jarren Frame  
Nic Roldan  
JHFAF

# NICKY JAM

EDGE<sup>®</sup>

MAGAZINE

## PRESIDENT'S NOTES

360 is an edgy fashion, lifestyle and culture magazine. We will introduce cutting-edge brands, entities and trends to tastemakers within their respective communities. Our founding members have over 30 years of collective experience both as notable talent and professionals within the realm of fashion, music, art, design and entertainment. We are more than just a magazine comprised of journalists, representing a movement of social awareness and change.

We are a LGBTQIA friendly publication. The magazine is contemporary in look and appeal. Quality art content is the constant goal. The magazine will be entertaining, newsworthy and thought-provoking. It will appeal to a broad entertainment readership. No magazine like it is available today, constantly showcasing racial and sexual ambiguous talent and artists.

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# CONTENT

## INTEGRITY BOTTLES

04

## G-SHOCK

14

## TOST BEVERAGE

17

## JHFAF

20

## LEXUS MILESTONES

40

## NICKY JAM

54

## JARREN FRAME

06

## THE 6TH CLOTHING CO

15

## DOLCE&GABBANA

18

## VICTORIAN DREAM

28

## Reebok x Ximonlee

48

## Rolls-Royce Black Badge

58

## BOSTON PERFUMERY

13

## NIC ROLDAN

16

## JHFAF

22

## SAWEETIE

34

## CORVETTE STINGRAY

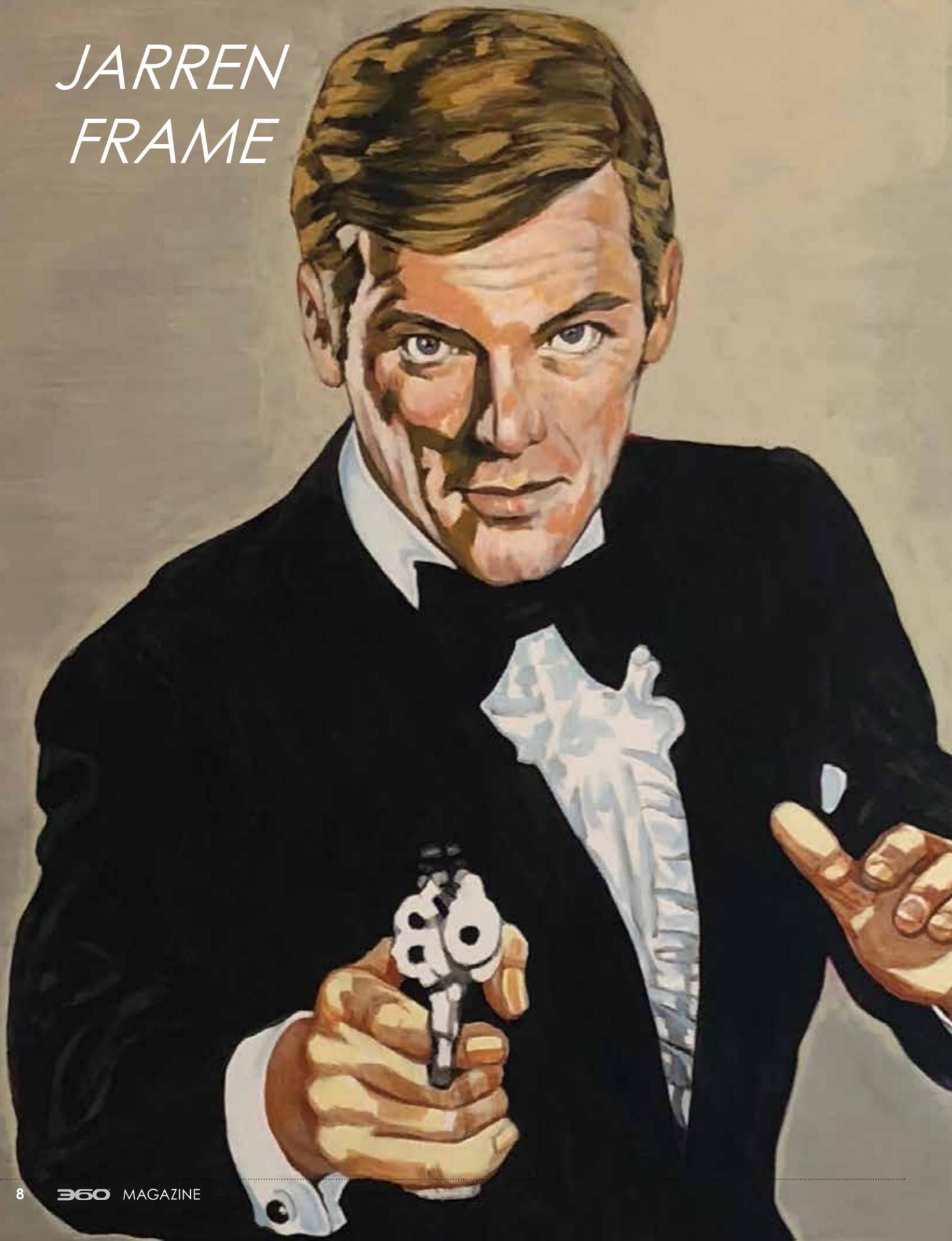
52



Integrity Bottles<sup>®</sup> creates **unique gifts**  
designed to **inspire joy** and celebrate life's **greatest moments.**



JARREN  
FRAME





**B**orn in Johannesburg, South Africa in 1990, Frame was inspired to step into the art world as a child from his grandfather, Philip Frame — a Sunday painter and founder of Frame Textiles Group (one time the largest blanket manufacturing business in the world). Philip would teach his grandson to paint flowers on weekends, igniting a spark leading him to pursue art full-time.

In October 2017, Frame displayed a series of James Bond-inspired works known as “The Playboy Paintings” during his first solo exhibition alongside photographer Peter Cary Peterson at The SIXTY SoHo Hotel. Following its success, he collaborated with Puerto Rican artist Jorge Zeno on “Zeno Gravity” on another Bond-inspired piece.

A rotating selection of artworks from his first collection titled “Bond, James Bond,” debuted in December 2017 at 77 Greene Street in New York. The series of 33 acrylic-on-wood pieces featured the recontextualization of vintage James Bond imagery over modern-day landscapes. The idea was born during a trip to Sardinia, where the 1977 classic film *The Spy Who Loved Me* was shot.

“Bond, James Bond’ was created on such an impulse. What I sought to do with those paintings was neutralize some of the shame around sex and masculinity. That’s really what those paintings are about: Fun, sex and champagne.”

All 33 pieces sold out within a year, attracting a number of bold-face name buyers such as Chris Burch, Steve Wynn, Barron Hilton, former United States Secretary of Commerce Peter George Peterson, Alex Pall of The Chainsmokers, and hoteliers including Jason Pomeranc and Jason Strauss.

Frame’s current collection, “Colors,” is another series of 33 paintings — this time acrylic-on-canvas and was inspired by the meaning we assign to colors and is meant to confront the viewer with the enormous diversity of choice we have. “Colors’ are a way of bottling up excitement and happiness that provide the power to inspire and uplift in addition to capturing and championing the spirit of individuality.” The series premiered, for a limited-time at Socialista and Surf Lodge in July 2019.

@jarrenframeart





Q&A with

# Boston Perfumery

**Boston Perfumery**.com

Blend ■ Customize ■ Design

Design + Promote + Influence \$\$ Earn \$\$

**Boston Perfumery is offering an opportunity to design a signature fragrance.**

**Q: Can I design a custom cologne or perfume online?**

Yes, you may design online or by appointment at our Boston Office.

**Q: How much does this service cost?**

It's a risk free service. Designing a custom 0.10 oz sample perfume is \$50.00. That cost includes our standard free gold label to customize.

**Q: How Much Will I Earn?**

We offer the standard pay out: \$5.00 on sale of 0.10 oz at \$25.00, \$10.00 on sale of \$40.00 1/3 oz, and \$15 on sale of \$60.00 1 oz bottle size for an agreed period of time. This payout is subject to change as business continues to develop.

**Q: How do I get started?**

Design your sample cologne and/or perfume by selecting 2-3 scents and their respective percentages from the Boston Perfumery scent chart. Once you obtain your sample, if you love it, let us know you're ready to promote by sending an email to [info@BostonPerfumery.com](mailto:info@BostonPerfumery.com). Slot's are limited. Once we reach capacity, the wait list will start.

**Q: How do I sell my custom cologne/perfume sample?**

Once you've signed the Boston Perfumery agreement form, we will share the custom product link which you may then share on your site and all social media platforms.

**Q: How do I get compensated?**

**Boston Perfumery** deposits, earnings safe and securely via Pay Pal, Cash App and/ or via Check by Mail.

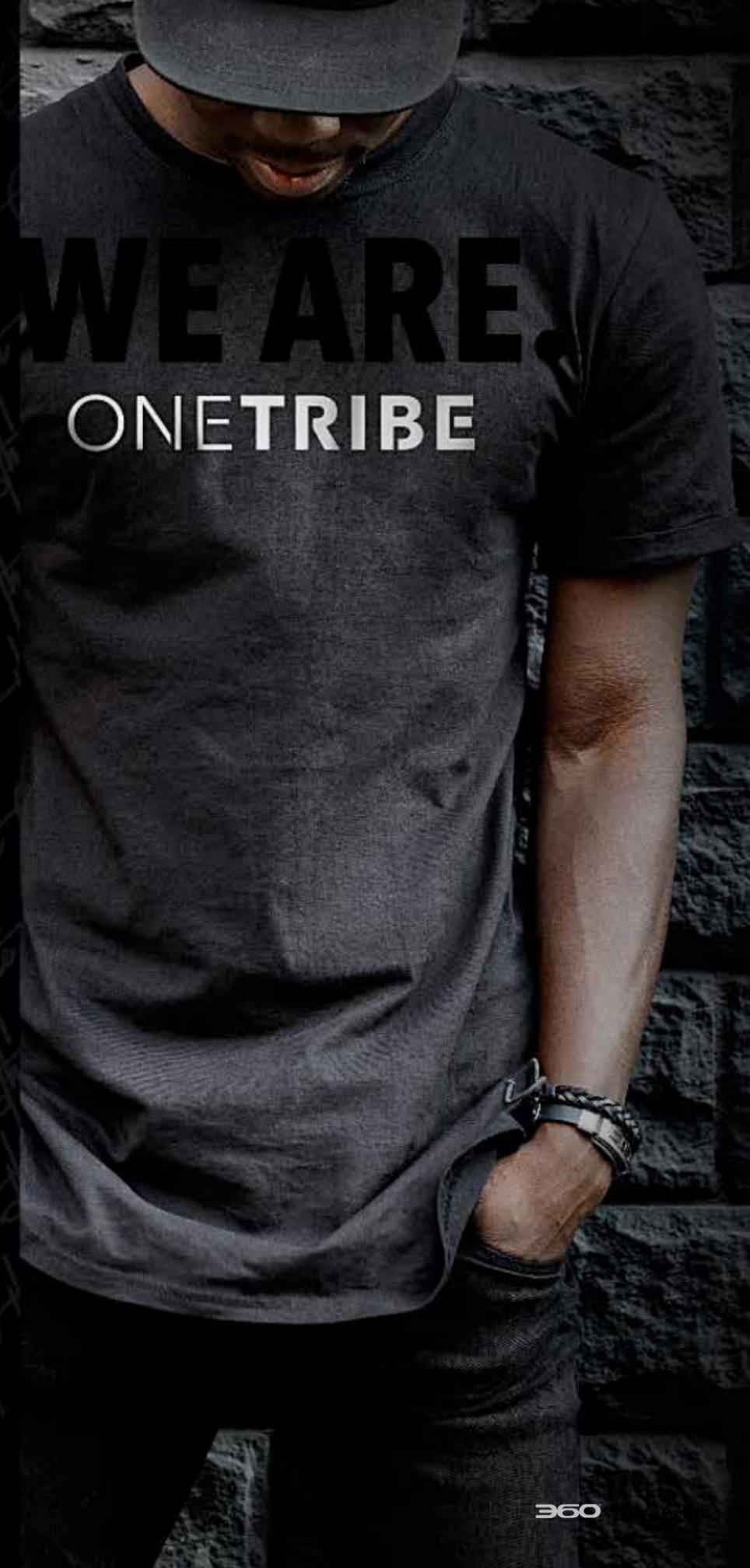
[bostonperfumery.com](http://bostonperfumery.com)



**G-SHOCK**

[gshock.com/watches/analog-digital/](http://gshock.com/watches/analog-digital/)

**I AM. WE ARE.**  
**ONETRIBE**



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# Nic Roldan

Nic Roldan, one of the best polo players in the US, is the ultimate athlete-turned-entrepreneur. Nic has been a professional polo player since 1998 and is the Captain of Team USA. Nic is currently building his own namesake apparel line in collaboration with Polo Gear, an industry leader in polo products. Having lived an aspirational, jet-set lifestyle thanks to polo and being passionate about building, Nic has dived into luxury real estate and currently creates beautiful properties in Florida.

Roldan owns his own luxury polo barn in Grand Prix Village with a close friend of his called Bedford Park, and has started his latest residential project in Blue Cypress. Being the top polo player in the US, Nic is driven to take the next step and become a thought leader in luxury realty.

As of late, Nic Roldan has partnered with MELT Music & Media Agency as part of his efforts to advance his move into entrepreneurship and elevate his personal brand.

 @nicroldan



# A TÖST TO GOOD TASTE.



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TÖST is an all-natural blend of white tea, white cranberry and ginger. Elegant, sophisticated, and delightfully fizzy, TÖST is a drink that can be enjoyed anytime, anywhere, by anyone.

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*Cheers!*

[www.tostbeverages.com](http://www.tostbeverages.com)

Available in 750 mL or 12 oz. bottles.



# DOLCE & GABBANA

📷 Mariano Di Vaio



**K** by Dolce&Gabbana is a fragrance that captures the essence of a man in his element. He is the king of his everyday life. He follows his own path, cherishing his family and loved ones above all else. Effortlessly charming, and not afraid to show his vitality, he remains true to his roots, respecting tradition while embracing modernity.

The chiseled geometric bottle is offset by the crown of intricate artistry which tops it. Each handcrafted cap is unique, the crown overlaid with particles of 24-carat gold and then individually aged to a distinct patina. On the bottle itself, the crowned letter K evokes the traditional symbol of royalty, but with a bold simplicity that is striking contemporary.

[dolcegabbana.com](http://dolcegabbana.com)

Vladimir Muhin,  
Afternoon Muse,  
Painting Oil on Linen, 73 x 49 in, 185 x 124  
cm,  
Framed, Courtesy of TH Brennen Fine Art



# Jackson Hole Fine Art Fair



Jim Klein, Snail Rock Pond  
Reflections  
Acrylic on Canvas, 26" x 24"  
Courtesy of J.Klein Gallery

The Jackson Hole Fine Art Fair (JHFAF) opened September 12th, with its VIP preview "Sneak Peak" at The Snow King Sports and Events Center (100 E Snow King Ave), hosting some of Jackson Hole's most distinguished and influential guests. The inaugural edition of the fair showcased 52 national and international exhibitors who presented an array of modern and contemporary emerging, mid-career and blue chip artists. Establishing itself in this distinguished mountain town, known for its thriving arts and culture community, the first edition of JHFAF was privileged to take place during the annual Fall Arts Festival, bringing in new galleries, collectors, and artists for visitors to discover.

JHFAF opened with a sold-out lineup of exhibitors who filled the fair's space to capacity with stunning works ranging from Blue Chip Contemporary to Modern, Western, Native American and Wildlife. Galleries reported strong initial sales including a John Nieto painting from Nieto Fine Art for \$55,000, a William R. Leigh for \$110,000 and an Eanger Irving Couse for \$65,000 both from Redfern Gallery. Other reported sales included Childs Gallery, Green River Stone Company, James Compton Gallery, Medicine Man Gallery, Thomas Paul Fine Art, and James Compton Gallery.

The 2019 Sculptor of Year Awardee, Bart Walter said, "I love Jackson Hole, the region, the people. I have two major public sculptures in Jackson Hole, one in the airport and one in front of the Museum of Wildlife Art and having a chance to display my works at JHFAF is wonderful."

As guests walked in, they were greeted by Bland Hoke's monumental Otto the Goldfish, a towering, hanging sculpture that was originally exhibited at the JH Center of the Arts. JHFAF is presenting over 500 pieces of art in this year's fair. Some artist highlights include MC Escher, David Hockney, and Anthony James.

Executive Director Rick Friedman said, "This is the ideal boutique fair for buyers and sellers. Intimate, high caliber and engaging, our results were spectacular. Opening generated a remarkable number of elite, high powered collectors, more than any other show I have ever produced. I am so pleased to hear that the fair has exceeded expectations among collectors, exhibitors and visitors. A major collector from Minneapolis-Saint Paul said to me, "I intended to just take a walk around, but what I see here, I can't leave." Red dots were registered across all genres of art, as we customized the fair for the aesthetics of one of the highest income zip codes in the nation."

[jacksonholefineartfair.com](http://jacksonholefineartfair.com)



Fawn Atencio, Niche , Gouache,  
Mixed Media on BFK Panel  
12 x 12 in  
Courtesy of Mai Wyn Fine Art



M Ansel Adams, Maroon Bells , 1951  
Courtesy of Seagrave Gallery



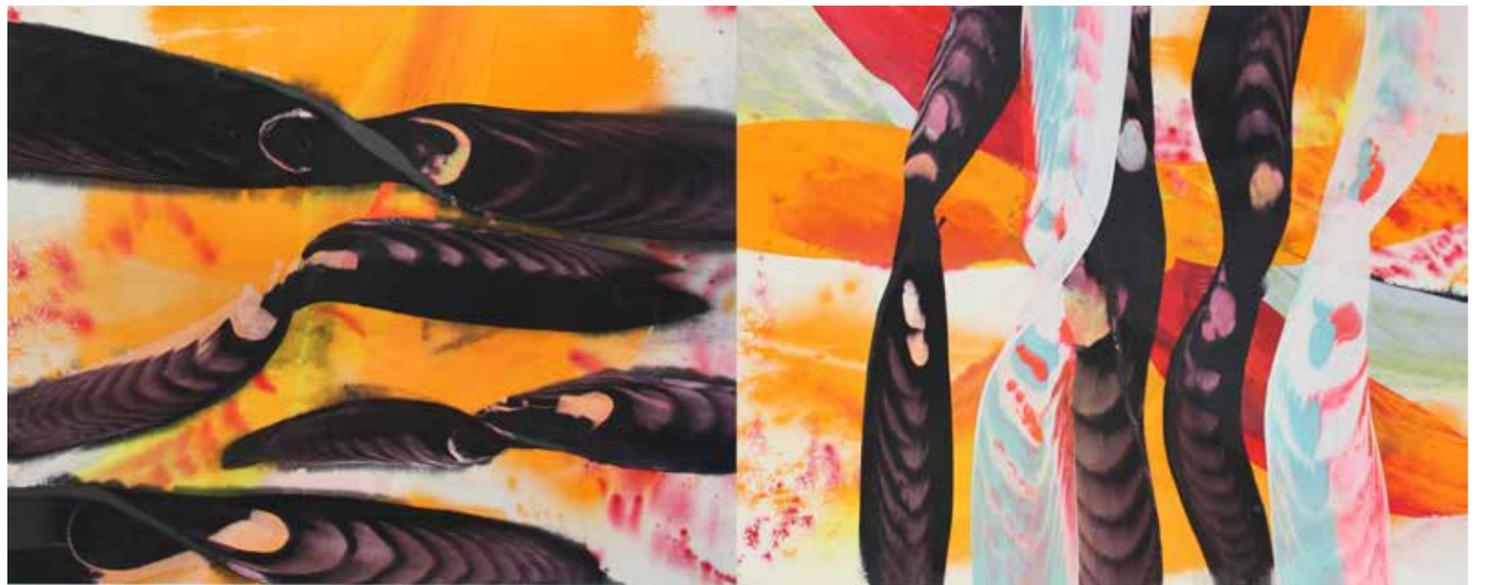
Jeremy Kidd,  
Teton Grand Master Sunrise,  
Archival Print, Sintra,  
Plexiglas, 2019  
Courtesy of Imago Gallery



David Krovblit, Astronaut  
Courtesy of Legend Nano Gallery



Sarah Winkler, Metamorphic  
Dreamscape , Acrylic on panel with  
Gold Mica, Iron Oxide, Marble Dust,  
60 x 60 in. Courtesy of K  
Contemporary.



Ed Moses, Strike Twice, 2000,  
Acrylic on Canvas, 60 x 96 inches,  
Courtesy of Imago Galleries

# Victorian Dream

Photography: [Sephony Photography](#)  
Venue: [Ripon Lea Estate](#)  
Event Management: [Peter Rowland](#)



Female Model: [@sophiabarrett](#)  
Male Model: [@jakemerin](#)  
Gown (Vivien): [Jason Grech](#)



Gown: Piece 20 Angel Wings: [LETO Bridal](#)  
Suit Tailor: [Half Past 8](#)



Jewellery: [Roméo Jewellers](#)  
Make-up artist: [Suzi Ho](#)  
Hair Stylist: [Natalie Joye Hair](#)  
Bridal Skincare: [L'Oréal](#)





Catering: [Mary Eats Cakes](#)



Invitations: [Giant Invitations](#)



# Icy Girl Saweetie

By Shelby Barbour X Vaughn Lowery

**S**aweetie, also known as Diamonté Harper is an American rapper and songwriter, from California. The Bay Area native came into fame with her 2017 single "Icy Grl." After the USC grad released her single, she was signed to Warner Bros Records in 2018.

She originally started posting her music and videos on Instagram, says she loved expressing herself through poetry and that's truly how she got started in music.

"I used to write a lot of poetry to express myself, and I loved writing so I decided to write over beats," Saweetie said.

Saweetie explained how she got her start in music, but she goes further into explaining when she began writing at 14 years old. "Growing up and watching dope females like Lil Kim and Aaliyah, I would always write little songs in the back of my head pretending to be them lol," She said.

Along with her start in music, Saweetie also discusses her upbringing and how she grew up more of a tomboy. "My family is predominately men, so I grew up a tomboy playing sports like soccer, football, and music" Saweetie explains.

In addition to being a poppin' artist, she is also a college graduate. Like I stated earlier, she graduated from USC. Although it can be challenging balancing school, work, and

music, Saweetie persevered. Music was her outlet, but she knew she really wanted to graduate and be proud of the grades she worked for.

"It was more of a matter of me juggling college and jobs. I worked three jobs and went to school full time so every time I'd try to pursue music but my grades would slip because I'd stop doing my assignments lol. But I made a promise to myself I'd go hard and graduate with high grades so I put music aside and went back to it after I graduated," Saweetie explained.

Saweetie is originally from the Bay Area, and she often tries to express that in her music.

"Through subtle references and showing love to bay legends. In the song 'My Type' I say 'I'm a boss tycoon with this sh\*t,' if you're from the bay you know Mac Dre (RIP) used this phrase a lot but if you're not you're probably just thinking I'm flexing," Saweetie said.

Along with being from the bay, and incorporating the Bay Area in her music, she describes her idea of Bay Area sound as "808's; and heavy bass!!!" She said.

Saweetie is commonly known as the "Icy Girl," and her first single was called "Icy Grl," so there was no brainer to name her EP "ICY." She explains how long it took to work on her "ICY" EP and what's her favorite track on it.

"I've been working on it off and on I never stop recording so it's a matter of what songs and what vibe I'm ready to release. My favorite track is 'My Type' and it's my favorite track to perform," Saweetie said. She considers herself to be a part of the female rapper renaissance:

*"Such a dope time for female rap. Lots of women are out doing their thang and running sh\*t!!!"*

# SAWEETIE



Saweetie is currently dating American rapper, singer, record producer, and songwriter Quavo. Along with being in a relationship, they're also music partners. "It's a lot of fun (working with Quavo)!! We go back and forth in the studio a lot because we're both perfectionists," Saweetie said.

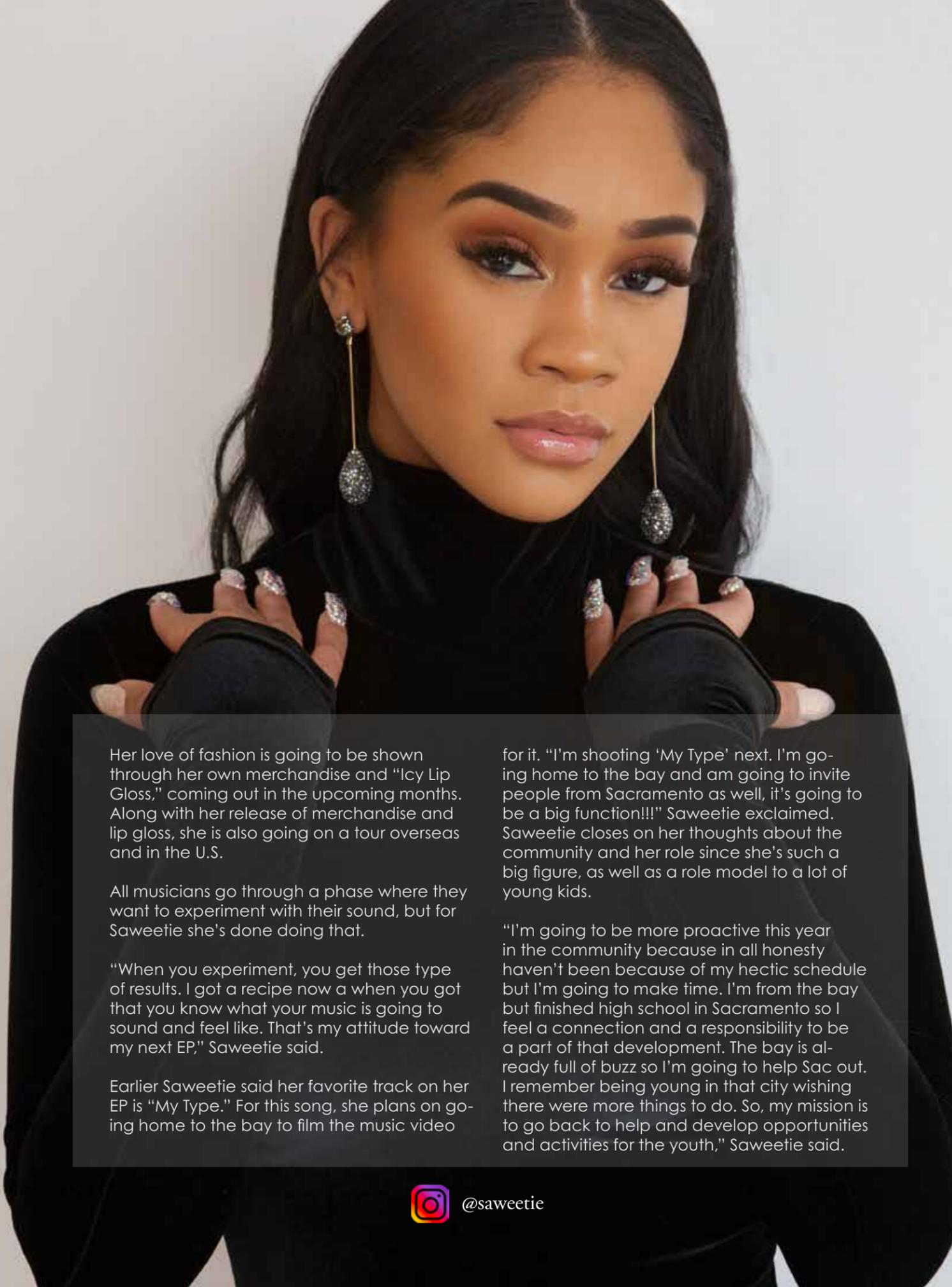
With fame and success comes a lot of power, and sometimes you can get lost in all of it. Often times it can be hard to stay grounded but Saweetie is lucky she has her family to lean on. "Praying and spending time with my family. Sometimes there are weeks where I'm only sleeping 2-3 hours a night because of traveling so it's easy to burn out," she explained.

Continuing talking about family, Saweetie explains how her grandma gave her, her stage

name. "My grandma gave it to me (stage me), but I decided to spell it that way," Saweetie said.

Saweetie is constantly on the move. From traveling and tours, she's always busy, but she loves it. "My favorite thing about being on tour is traveling to different cities and eating food. I love seafood so whenever I'm in a town that gets super fresh fish I always get that. What's also exciting is meeting my fans. They're so diverse and it amazes me to see how many groups of people love my music," Saweetie said.

Fashion is something she loves playing with. Saweetie always has fly fits. She says her fashion inspiration is dope women. "I love being inspired and putting my own flavor and twist on things," she said.



Her love of fashion is going to be shown through her own merchandise and "Icy Lip Gloss," coming out in the upcoming months. Along with her release of merchandise and lip gloss, she is also going on a tour overseas and in the U.S.

All musicians go through a phase where they want to experiment with their sound, but for Saweetie she's done doing that.

"When you experiment, you get those type of results. I got a recipe now a when you got that you know what your music is going to sound and feel like. That's my attitude toward my next EP," Saweetie said.

Earlier Saweetie said her favorite track on her EP is "My Type." For this song, she plans on going home to the bay to film the music video

for it. "I'm shooting 'My Type' next. I'm going home to the bay and am going to invite people from Sacramento as well, it's going to be a big function!!!" Saweetie exclaimed. Saweetie closes on her thoughts about the community and her role since she's such a big figure, as well as a role model to a lot of young kids.

"I'm going to be more proactive this year in the community because in all honesty haven't been because of my hectic schedule but I'm going to make time. I'm from the bay but finished high school in Sacramento so I feel a connection and a responsibility to be a part of that development. The bay is already full of buzz so I'm going to help Sac out. I remember being young in that city wishing there were more things to do. So, my mission is to go back to help and develop opportunities and activities for the youth," Saweetie said.



@saweetie

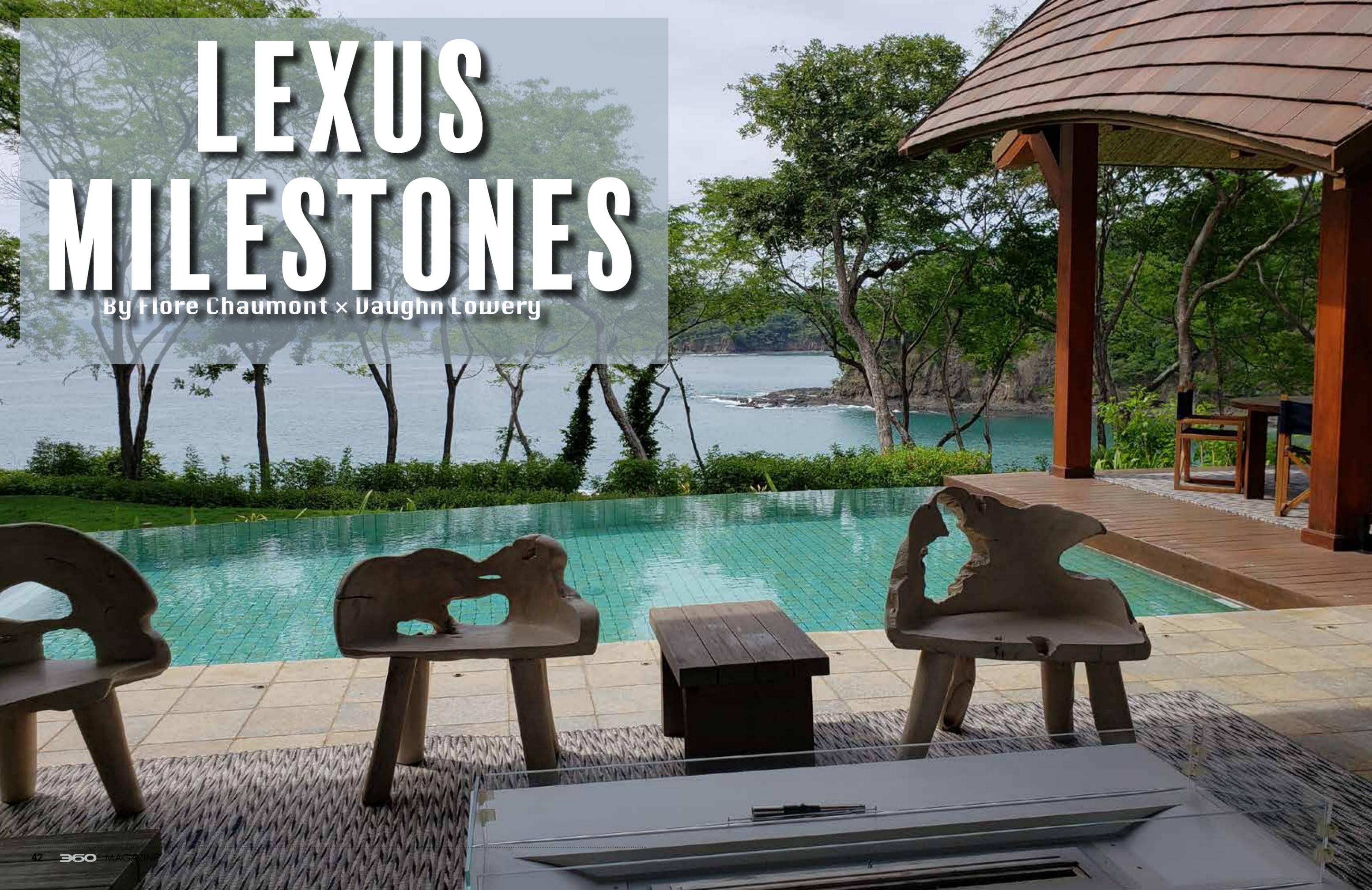
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# LEXUS MILESTONES

By Flore Chaumont × Daughn Lowery



Lexus celebrated their 30-year anniversary this past July; and we couldn't escape it. We were invited on a 3-day lifestyle activation in Costa Rica, testing both their latest vehicles along side of their precursors. Since Lexus is the leading producer of luxury hybrids, their choice of hosting this event in Costa Rica was not arbitrary. Aside from lush landscapes, the island is a place where environmentally driven initiatives and technologies thrive. The country is a leading producer of hydroelectric energy, and conserving their beautiful flora and fauna is one of their top priorities.

#### Accommodation

Our hopes were high and they were remarkably met with our arrival at the magnificent Four Seasons Hotel, located in Liberia, a jewel in the countryside of Costa Rica. The luxurious property, nicely integrated into the surrounding region was mesmerizing. Modern yet rustic decorated rooms spilt out onto the beachfront as we assembled at a welcoming reception. We were treated like royalty with excellent service, savory bites and of course, great fellowship. With a 181 rooms, fitness center (which rivaled Equinox), day spa (complete with plunge pool, steam room and hot tub) and private beach, many of us were tempted to stay longer within the 1,400 acres of utter bliss. There was so much to explore via a biking excursion or a simple hike into neighboring jungles.



#### History of Lexus

During the conference, we learned about the history of Lexus; and their product line from 1989 to present. With the use of VR, we were teleported in time to when Toyota arrived in the US. In 1984, they launched the Circle F Project with the aim of releasing a luxury car. The challenge was to change

America's perception of the marque. For this project, Chief Engineer Ichiro Suzuki sets aggressive goals which will define the brand's strategy and excellence down the route. With over 1400 engineers involved and 400 prototypes later, the Lexus LS was born. A sedan unlike any other. The name, originally Alexis, became Lexus, and the logo came to become this symbol of beauty and perfection with a succession of exceptional cars to accompany.

#### Meeting with Executives

We also got the privilege to sit down and shoot the breeze with some of the senior level executives of Lexus. Koichi Suga, General Manager of Lexus Design, explained to us his inspiration for adding the concierge and driver refresh, he maintains, "Our vision is human centered: what the customer wants, while focusing on our distinctive culture and heritage." Indeed, the driver refreshes function is an imitation of shiatsu massage, and it was also our favorite feature in this newly reintroduced full-size flagship. In a discussion with Koji Sato, Vice President of Lexus International Products & Engineering, we were informed that the brand expects to issue its first EV by 2025. And he gave tongue to what gives the sedan a long-term advantage over SUV models. He states, "I think the sedan is more formal, more stylish, with a low center of gravity that provides a more emotional feel."



### Vehicle Drives

After being fascinated with the history of Lexus, we got to take a glimpse of and even test drive a few. The incredible LFA was on display and the RC F Sport (f/ in Men in Black: International) were definitely crowd favorites. We test drove three of their models: the LS 500h; RXL (new RX w/ third row seating) and LC 500h. The LS literally made us feel like a royal family. The sleek design, alongside a more pronounced spindle grill and a ton of driver/passenger amenities made the interior feel like nirvana. The RXL possesses a 4.4 inch longer wheel base than RX, now seats 7 and has been refined to exaggerate masculinity. Lastly, the LC 500h, spotlighted in the critically acclaimed Black Panther, was simply sublime, from its paw-like exterior to the silky ride it offers. The peaceful drive along windy roads near the rain forests was almost mysterious.

### Adventure

On our final day, we drove to the Diamante Eco Adventure Park which is home to one of the highest zip lines in the world approximately 80 stories high and 1 mile long from one side to the other. We strapped into the renowned Superman, headfirst while facing forward on our bellies. Within, 45 seconds or less we were tailed and ready to retrieve our rides. In short, Lexus created an atmosphere which showcased creativity, confidence and courage. Everything was exemplified through their leaders, bold design and humanity. Here's to another 30 years!!!



[lexus.com](https://www.lexus.com)



# REEBOK × XIMONLEE



Reebok launched their partnership with Berlin-based Chinese designer XIMONLEE through an iconic new release of sustainable DMX Trail Hydrex silhouettes. Briefly teased at Paris Fashion Week earlier this year, the Reebok x XIMONLEE DMX Trail silhouette took center stage in the designers' 2020 Spring/Summer Shanghai show.

Global sportswear brand Reebok and boundary-pushing designer XIMONLEE are bound by the belief that creating more sustainable offerings creates newness, with the shared goal being to awaken a consciousness in consumption within their consumer. XIMONLEE's explorative yet commercial collections provide a unique vision on social topics, identities and philosophical quests brought to life through Reebok's demonstrable footwear expertise.

Debuting in three new colorways, the new DMX Trail Hydrex sneaker was inspired by a mix of scuba boots and archetypal Reebok footwear, fusing the core aesthetics of XIMONLEE's vision with Reebok's undeniable heritage. A trail-inspired outsole sits atop a functional water boot upper in vibrant colorways of brick red, mint green and purple. Nodding to the rise of outdoor-inspired high-fashion silhouettes, Reebok amplified its all-terrain functionality without sacrificing XIMONLEE'S signature aesthetic.

The silhouette, as featured on the Shanghai Fashion Week runway, will be available for purchase in late 2020 through its official retail launch.

[www.reebok.com](http://www.reebok.com)



# CORVETTE



# STINGRAY

"Corvette has always represented the pinnacle of innovation and boundary-pushing at GM. The traditional front-engine vehicle reached its limits of performance, necessitating the new layout," said GM President Mark Reuss. "In terms of comfort and fun, it still looks and feels like a Corvette, but drives better than any vehicle in Corvette history. Customers are going to be thrilled with our focus on details and performance across the board."

**Design:** The 2020 Stingray's exterior has a bold, futuristic expression with mid-engine exotic proportions, but it is still unmistakably Corvette. It's lean and muscular, with an athletic sculptural shape conveying a sense of motion and power from every angle.

"As America's most iconic performance nameplate, redesigning the Corvette Stingray from the ground up presented the team a historic opportunity, something Chevrolet designers have desired for over 60 years," said Michael Simcoe, vice president of Global Design, General Motors. "It is now the best of America, a new arrival in the mid-engine sports car class. We know Corvette can stand tall with the best the world has to offer."

A supercar level of craftsmanship, premium materials and attention to detail were critical in designing every component of the Stingray. The new location of the engine is truly the focal point for the car's design. It's the heart of this next generation Corvette and it sits like a jewel in a showcase, visible through the large rear hatch window. The added attention to detail optimized the appearance of every wire, tube, bolt and fastener, similar to those found in modern track and all-road motorcycle

design. True to its aeronautical and racing roots, the 2020 Stingray's canopy-forward stance was inspired by F22s, F35s and other modern fighter jets and Formula One racing. Other classic Corvette signatures adapted to the Stingray include a distinctive face that communicates the purpose of the vehicle's mission, a classic horizontal crease, aggressive front fenders and familiar positioning of the dual-element headlamps.

**Engineering:** Corvette's structure is built around its backbone: the center tunnel. This enables a light, stiff structure to serve as the foundation for the suspension system to perform in an optimized manner. By removing unwanted body compliance, Corvette customers will experience the ultimate in ride performance with outstanding lateral grip capabilities. The car has a solid, connected-to-the-road feel with minimal vibrations at high speeds or on long road trips. "Our mission was to develop a new type of sports car, combining the successful attributes of Corvette with the performance and driving experience of mid-engine supercars," said Tadge Juechter, Corvette executive chief engineer.

**Handling:** The Stingray is designed for superior ride comfort on the highway and well-balanced handling on the track. "Thanks to sophisticated suspension geometry, tailored tire technology and exquisite attention to structural details, we have improved ride and handling," said Juechter. "No Corvette has ever felt so comfortable, nimble and yet completely stable." The new Stingray features coil over dampers that create

entirely new ride and handling characteristics. The mid-engine architecture allows for a short, straight and stiff steering system, coupled with an updated electronic steering system, making the driver's chassis input instantaneous. The new seating position places the car's center of gravity close to the driver's inside hip, so the car literally turns around the driver. It completely changes the perception of vehicle handling and responsiveness.



**Jewel in the center:** The 2020 Stingray's heart is Chevy's next-generation 6.2L Small Block V-8 LT2 engine, the only naturally aspirated V-8 in the segment. It will produce 495 horsepower (369 kW) and 470 lb-ft (637 Nm) of torque when equipped with performance exhaust – the most horsepower and torque for any entry Corvette.

"Though now placed behind the driver, the LT2 gives the same visceral experience we all expect from Corvette," said Jordan Lee, GM's global chief engineer of Small Block engines. "The LT2 has been designed to deliver excellent low-end torque and high-end power to give thrilling pedal response at any RPM." The powertrain's low position enables a low center of gravity for optimal handling. Perhaps the biggest update is found in the lubrication and ventilation system. For the first time ever, the base Stingray will use an engine-mounted dry sump oil system and three scavenge pumps for improved track performance. During serious track driving, oil volume remains high to avoid diminished performance. The new Stingray's lateral capability is greatly improved, so the LT2's dry sump lubrication system had to be redesigned to provide exceptional engine performance even at lateral acceleration levels exceeding 1G in all directions.

**A shift:** The next generation LT2 is paired with Chevrolet's first

eight speed dual-clutch transmission, which provides lightning-fast shifts and excellent power transfer. This transmission is uniquely designed with TREMEC to provide the best of both worlds: the spirited, direct connected feeling of a manual and the premium driving comfort of an automatic. The double-paddle de-clutch feature even allows the driver to disconnect the clutch by holding both paddles for more manual control.

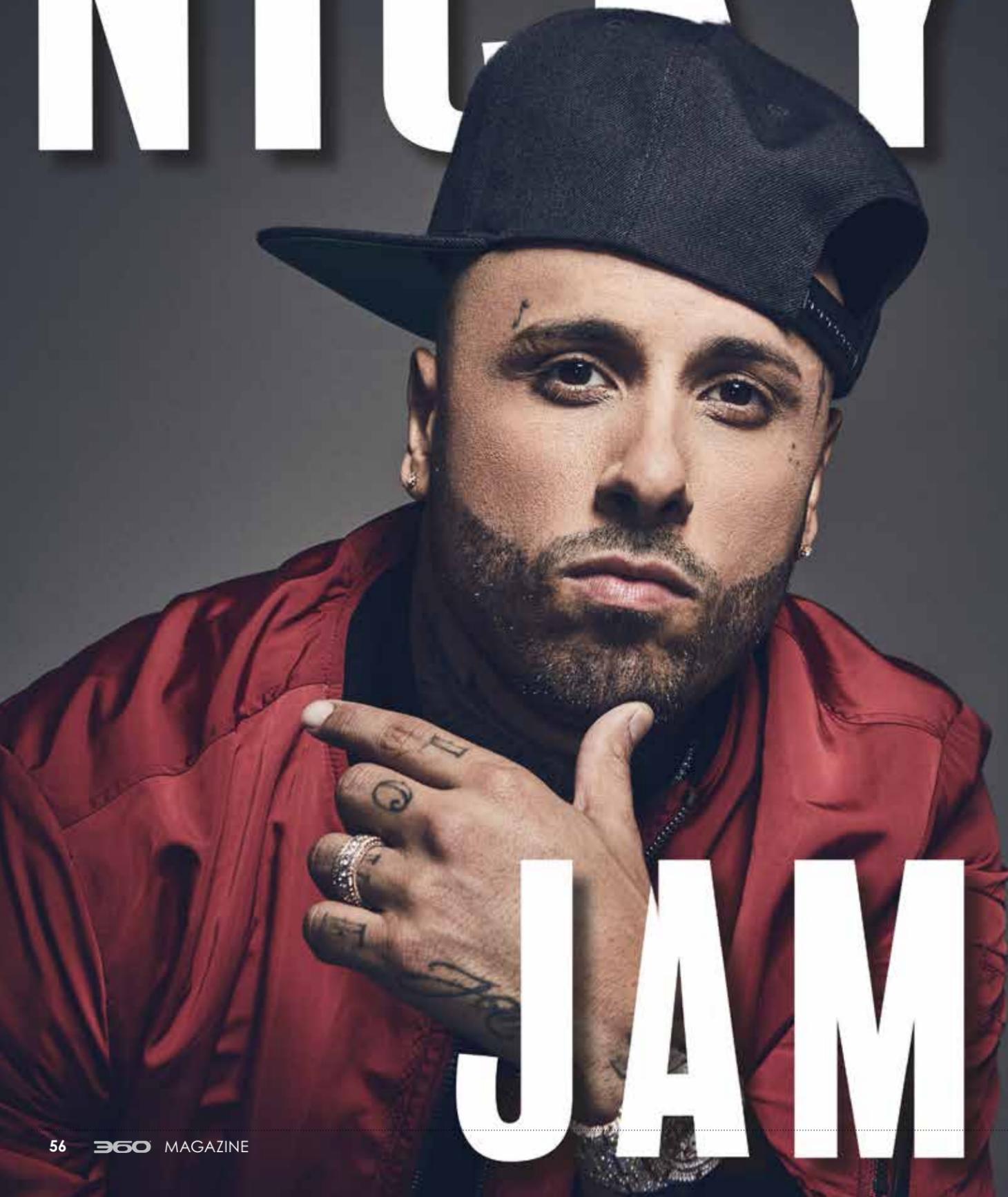
Paddle shifters allow drivers to choose a specific gear. "The performance shift algorithms are so driver-focused, they can sense when you're doing spirited driving – regardless of driving mode – and will hold lower gears longer for more throttle response," said Juechter.

The new Small Block V-8 has a torque curve optimized to take advantage of the bespoke DCT's lightning-fast shifts. Engineers set the DCT up with a very low first gear to leverage the additional traction to get the car off the line quickly, and its close-ratio gears 2 through 6 keep the engine near the power peak on track. Tall seventh and eighth gears make for easy long-distance cruising with low mechanical stress and excellent fuel economy.

The DCT is mated to a new Electronic Transmission Range Selector. With this electric shifter there's no mechanical interface between the shift lever and the transmission. The Corvette's electric shifter incorporates two pull toggles for Reverse and Drive and push buttons for Park, Neutral and Low/Manual. The shifter has been designed to be more attractive and compact than a standard shifter. All-new technology improves performance and usability. Driver mode choices have been expanded from four to six, allowing drivers to tweak the feel of their Corvettes to their personal preference.



# NICKY



# JAM

American singer and songwriter Nick Rivera Caminero, also known as Nicky Jam was born in Boston, Massachusetts but moved to Puerto Rico at a young age. Now Reggaeton sensation, Nicky Jam has blown up into this amazing artist, and is best known for songs such as "Mi Ex," "Travesuras," and "Atrevete." Not only is Jam an influential artist, but he is also set to join the cast of "Bad Boys" sequel, "Bad Boys for life," working alongside Will Smith and Martin Lawrence.

Along with working on the "Bad Boys" sequel, he also worked with Daddy Yankee and Will Smith while performing at the world cup. "With Yankee, he's one of my friends and worked together way back in the beginning. Working with Will who is as an icon is amazing, his drive, and discipline is inspiring" Nicky Jam said. Nicky Jam always knew he wanted to do music, it's something that came naturally to him, at just 12 years old, he was working at a supermarket and discovered this is what he enjoyed doing and it truly changed his life. "I got into music since the age of 12 years old, I was working at a supermarket and I would always be freestyling as I packed, one day a lady came in and spoke to my father and next thing I knew I was signed," Jam said.

Nejo and Nicky Jam collaborated for the song "Mi Ex," which came out back in September. The Music video has over 25 million views and has received nothing but positive remarks. "When creating "Mi Ex," the ultimate goal is to have it go #1 and to bring the old school Reggaeton essence back," Jam said. Nejo and Nicky Jam went some time without working together, so it was brilliant that they came together and released this song. Jam explained that it was great working with a friend again, and it felt like time never passed. They decided to have the music video take place in Miami, and that was an easy decision "Miami is home base" Jam said. The music video does have over 25 million views in counting, but when released it accumulated more than seven million views in just three days, and it was a surprise to him.

"You always get shocked when you get news like that because you never know what to expect," Jam said. Nicky Jam is one of the most successful artists in Latino music. He's gained an enormous amount of success and accumulated a great number of fans. Nicky Jam said he feels blessed by God, honored to be loved by his fans, and humbled.

"My family and the amazing team that surrounds me help keep me grounded and always striving," Jam said. Writing and creating songs is a long and extensive process. It can take months to create a song you feel is ready for the public. A person's creative processes differ with each song, as well as when they're working with different artists. "Every artist is different with their process in creating. I don't have one particular method I just tend to go with the music of the music" Jam said. His family and loved ones, from the beginning, gave him the support to keep writing in the beginning. As well as supporting him, they also were a few of the first people he played his early songs for.

Jam's recovery from drugs and alcohol strived him to be a better person and make music again, he said. That was one experience in his life, that without it, he wouldn't be the artist he is today. As for future projects, he's currently working on acting, directing, and more music. Finally, he ends with something his fans don't know about him. "I am a hopeless romantic," Jam said.







## ROLLS-ROYCE Black Badge

In March 2016 Rolls-Royce Motor Cars presented Black Badge; a permanent Bespoke family of motor cars that respond to the taste patterns of the marque's most daring and disruptive clients. Since its introduction, Black Badge has become the most commanding presence on the super-luxury landscape and has done much to attract a new generation of Rolls-Royce customers to the marque. The time is now right to delve further into its extraordinary allure.

"Black Badge began as an alter-ego of Rolls-Royce Motor Cars but has grown to define an attitude that exists among a new breed of entrepreneurs. These remarkable people are confident, assertive and willfully disruptive. They respond to the notion of reimagined rules. This film is a tribute to their philosophy and the ongoing success of this truly transformative expression of luxury." – Torstein Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars.

In this spirit, the marque called upon a collective of globally recognized creatives to express the soul of Black Badge. At the center of the work is bionic performance artist and art director Viktoria Modesta, celebrated for her innovative and futuristic approach and famed for her fearless performances at the Paralympic Games Closing Ceremony, Art Basel, and Fashion Weeks worldwide.

Among the items created for this performance art piece was a prosthetic limb wrought from Black Badge carbon fiber that the designer created in collaboration with Joe Dip Rima at ArcAttack, the Alternative Limb Project and the Rolls-Royce Bespoke Collective of craftspeople, designers and engineers. A Tesla coil is incorporated into the heel and activates under pressure to create a 'Jacob's Ladder' effect, illuminating the glass area of the limb with a continuous train of large sparks on demand. It is the first wearable 'Jacob's Ladder' of its kind. The colored area of the prosthetic is finished in the marque's hallmark Black paint and detailed with a 3D printed and electroplated Rolls-Royce grill motif.

Modesta says, "There are many parallels between the Black Badge philosophy and my work, chiefly maximizing your potential and becoming a hyper version of yourself. I really wanted to capture the Black Badge attitude and fierce spirit, by embodying that through body art, it felt totally wild. Pushing the boundaries to the extreme we explored the allure of a darker, bolder expression, a place where your senses are heightened, where you are the bravest and most free."

Key to expressing Modesto's character through the prism of Black Badge was an international team of tech and fashion designers. Anouk Wipprecht, the 'FashionTech' pioneer collaborated with Rolls-Royce to build items that apply Wipprecht's hallmark aesthetic of fashion design, engineering, science and user experience to the pieces.

Wipprecht, alongside Modesta and the Bespoke Collective also tailored a Black Badge carbon fiber bodice to the bionic artist. The artist's silhouette was digitized using a high-resolution body scan while the bodice itself was created using a SLS powder-based 3D printing technique to form the extra-lightweight wearable before it was veneered with carbon fiber. Wipprecht says, "Like the Black Badge motor cars we are expressing, Viktoria is badass. She's not scared of anything. Creating my aesthetic overlay in collaboration with the Rolls-Royce Bespoke Collective merged technology and fashion in a way that truly captured the spirit of Black Badge."

The visionary tasked with creating a cohesive narrative was director, Jora Frantzis. Her work articulating the visual backdrop of subversive contemporary recording artists, including Cardi B and IV Jay, prepared her to interpret the dark world of Black Badge with Modesta at its center.

*"Viktoria as an embodiment of power symbolized through the electricity of the prosthetic. She can shift time and space, shape worlds and push them in any direction she deems fit. Modesta's subversive style worked so well with Rolls-Royce Black Badge. I'm pleased to say that we've created something really unique."* - Jara Frantzis

The short film can be viewed online at [rolls-roycemotorcars.com](http://rolls-roycemotorcars.com)



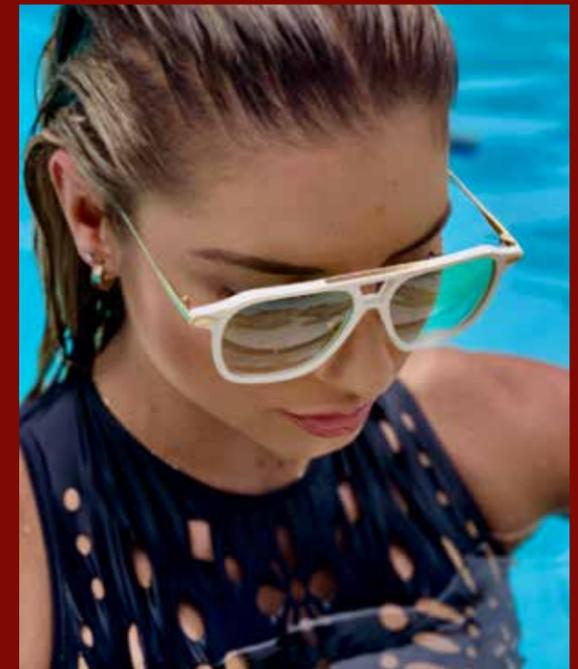




# T HENRI

Founded in 2016 by Tyler Henri, **THENRI** is a Miami to Monaco "Luxury Lifestyle Brand" specializing in the production of hyper-limited Luxury Designer Goods, hand-made by the worlds most skilled artisans, as a tribute to the opulent supercar lifestyle of Monaco. The Monaco Series, is a dynamic collection of detailed, ornate and meticulously crafted micro-production sun and optical eyewear pieces from Sabae, Japan.

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