

360®



SUNSET BEACH / KOH
RONG SAMLOEM

FREDERICKSBURG, TX

LANA SCOLARO

FAIRFIELD, CA

TENNESSEE

CHIGLO

THENRI

PIRELLI FASHION CALENDAR

UPRISING × TRAKTIVIST

HELLCAT REDEYE

TYREN REDD

YOUNG BAE

DRINK NILO

I-PACE

YUNGBLUD

PRESIDENT'S NOTES

360 is an edgy fashion, lifestyle and culture magazine. We will introduce cutting-edge brands, entities and trends to tastemakers within their respective communities. Our founding members have over 30 years of collective experience both as notable talent and professionals within the realm of fashion, music, art, design and entertainment. We are more than just a magazine comprised of journalists, representing a movement of social awareness and change.

We are a LGBTQIA friendly publication. The magazine is contemporary in look and appeal. Quality art content is the constant goal. The magazine will be entertaining, newsworthy and thought-provoking. It will appeal to a broad entertainment readership. No magazine like it is available today, constantly showcasing racial and sexual ambiguous talent and artists.

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TYREN REDD

L A-based Photographer/Creative Director Tyren Redd has made it a goal to change the world for the better with one image at a time. He's become notorious for producing beauty and fashion images with a new age digital flare.

He is noted for discovering supermodels Riley Montana (Givenchy, Tom Ford, Vogue) and Broderick Hunter (Essence Magazine, HBO's Insecure). Furthermore, he has worked with some of the biggest names in entertainment and fashion and his work has been deemed exceptional by Fashion Photographer Cliff Watts and Lions Gate Film Director Bille Woodruff. He is the man behind the image of some of today's viable stars including Kendrick Sampson (Vampire Diaries, How to Get Away with Murder) and singer/songwriter Kesington Kross (Epic Records). As of late, he shot Brandy Norwood, Chloe X Halle (for Ivy Park), Angela Simmons, Lil Mama, Boris Kodjoe, Ronni Hawk, Sean Kingston and the All-American Rejects. His work has been published in major magazines like Vogue and 360.

[@tyrenredd](#)






T HENRI

In bringing together an eyewear brand which both complements an elite lifestyle and pays homage to the world's most modern vehicles, Tyler Henri has fabricated a luxurious marquee that meticulously crafts eyewear.

Tyler Henri having been a huge advocate for eyepieces designed by Tommy O'Gara,

connected with him to actualize his vision of manufacturing one of the most compelling luxury eyewear collections in the macrocosm. Combining Tyler's designs and creative direction, O'Gara's pervasive design and manufacturing expertise, and three scrutinizing years, they created T Henri, a micro-production eyewear brand inspired by the world's most prized possessions.



JAGUAR I-PACE

By Jake Porter × Vaughn Lowery

Possibly no one expected Jaguar to start producing and manufacturing electric vehicles. However, with the rapid onset of consumers searching for an influx of electric powered automobiles, it is not surprising the illustrious British brand provided its very first, all-electric vehicle. Moreover, to the world's surprise, the antecessor to the Tesla's Model X, did not emerge from one of the top European mega brands such as BMW, Mercedes-Benz, or Audi. Instead the Whitley, Coventry based Jaguar Land Rover, which has been manufacturing gasoline vehicles for over 80 years, has now effortlessly executed a lavish battery-only SUV.

The brand new Jaguar I-Pace is like no other. Once only rivaled by the Tesla Model X, this fully

electric SUV is one of the first of its kind due to its groundbreaking features. First of all, compared to the majority of other electric vehicles on the market today, the I-Pace is powered by a 90 kilowatt hour battery that delivers an exceptional 240 mile range, which could outrun over 90% of the fully electric vehicles on the road today. The one-of-a-kind battery has a superb charge time. A typical kW DC charger can power the vehicle 0%-80% in 85 minutes.

Secondly, the I-Pace's near silent acceleration and smooth braking are just a couple of the safety features included in the vehicle. The general handling of the vehicle and cornering ability only adds to the value of the car by creating a smooth, highly controlled turn on any surface. In addition, the stiff steering makes the car feel heavy and capable. The wider 22" tires along with all-wheel drive allows the SUV to claw windy roads with ease. The two different breaking modes included in the Default Regenerative Breaking system regenerate energy by efficiently converting available kinetic energy to electricity to charge the battery and extend the range. By selecting the "High" regenerative mode as opposed to the "Low" regenerative mode, it enables an intuitive single pedal driving in many conditions. Hood scoop, flush retractable door handles and back spoiler enhance air flow with a .29 drag coefficient. This feature tops many sports sedans and cars in their stable.

The I-PACE also includes a 3-mode system which alters the driving experience. Specifically, the modes

of the vehicle include "Dynamic Mode," "Comfort Mode" and "Eco Mode" – each of which accurately controls the vehicle in a different way. Dynamic Mode sharpens the throttle and steering responses, while firming up the suspension system for more precise handling. While the Comfort Mode can be used for less-spirited or day-to-day driving, the Eco mode reduces battery load by adjusting the climate of the battery cells with safely heating or cooling while eliminating any other non-essential systems. Each mode changes the color of the ambient lighting inside the vehicle. These modes are yet another wonderful feature that adds to the pleasant user experience.

Furthermore, the vehicle's exhilarating driving dynamics with its 394 horsepower and 512 lb-ft torque, produced by its twin electric motors (one at each axle), and its AWD, provide an experience that many drivers will enjoy.

The car is packed with ample road presence and turns heads wherever you go. Its bold, muscular, yet sensual lines make it aesthetically pleasing. This is a true driver's car.

The Interior

Inside the cabin, the I-Pace comes loaded with an abundance of technology and safety features. Top notch infotainment system alongside impressive appointments will impress most who step inside. The tempered glass and massive panoramic sunroof create an even roomier and cozy environment for stargazing. The 825 watt Meridian sound system provides a concert-like experience. Of course, the vehicle also includes interior control panels and digital dials that are all extremely simple and easy to operate.



Comfort and Storage

Beyond its impressive all-electric range, its spacious and elegant cabin provide comfort for up to 5 people with ergonomic seating with ample storage in the trunk and, as an added feature, the I-Pace also sports space under the hood as well (aka a frunk). All in all, the total storage rivals that of today's minivans. This attribute makes the I-Pace great for small families.



Conclusion

The Jaguar I-Pace is one for the history books. The vehicle is extremely difficult to find fault with. It truly has the appearance and spirit of a Jaguar. The comfort and the technology inside the car, as well as its sleek design, create a versatile vehicle perfect for an urban excursion or a local road trip. At \$93,000 fully loaded, it's a force to be reckoned with. This extremely driver intuitive elegantly designed SUV is perfect for a modern family and/or a top level executive.

jaguarusa.com



Q & A with Fashion Designers Gloria and Chiara Piscedda ChiGlo.

Chiara and Gloria Piscedda are twin sisters and fashion designers of one of the trendiest brands in Italy: ChiGlo. Their studies in Economics and Architecture, respectively, pushed their innate passion for fashion and beauty into the creation of their own business: a luxury fashion label inspired by their homeland. Four years later, these young designers are known for making the island of Sardinia a new point of reference in contemporary fashion in Europe.

Their unique style combines fringes, bright colors and boxy -yet ultra feminine- shapes, that have already been seen on the red carpets of Milan, Rome and Venice. Thousands of fashionistas follow their captivating personalities daily through their Instagram accounts, where they share outfits, their lifestyle between Milan and Sardinia and their beauty tips.

We had a chance to talk with Chiara and Gloria about ChiGlo, their sources of inspiration and their plans for the future.

When did your interest in fashion emerge?

Fashion has always intrigued both of us. We had a really happy childhood on the island of Sardinia and one of our oldest memories is seeing our mom and aunts sewing and creating clothes while we were playing, that later we would wear. Our favorite game as children was to make our family decide on who made the best dress for our dolls. While we certainly enjoyed wearing clothes, our biggest interest has always been the creative side of fashion and the 'behind the scenes'; the path that a garment takes before reaching the catwalk.

Where do you find the inspiration for creating your designs?

The island of Sardinia, our homeland, is our main source of inspiration for all of our collections. We are fascinated by the contrasts of the landscapes; with the blue ocean and rocky mountains, also of the proud introversion of the inland and the openness of the shore. Sardinia made us the way we are and the creation of ChiGlo is our way to express admiration and gratitude to our beautiful island.

How do you stay up to date with fashion trends?

We enjoy attending international fashion events in Milan, Paris or New York. It is highly energizing to see all this creativity in the same location and we always come back home with new ideas to conceptualize. We read fashion publications such as Vogue, ELLE or Harper's Bazaar, and we also browse Internet and use Instagram to connect with a wide audience, as well as to find inspiration for our own personal styles.

Which skills are the most important to succeed in fashion?

The fashion world is fast-paced. Having ambition is definitely a must in order to persevere and stay focused. A sense of creativity is extremely important, as well as being able to take a concept and get it down on paper. Drawing skills, having an eye for detail and understanding how to harmonize fabrics with textures and colors, help to conceptualize the designs, while having a keen sense of economics is clearly a needed skill in any sort of business.

New Year, New plans for ChiGlo?

Definitely! We are currently working on our most ambitious plan: the creation of a ChiGlo haute couture line that soon will be ready to showcase. In the short term, we'll have a strong international presence in the major fashion capitals in the world, as well as in emerging markets such as South Africa, Nigeria, Russia or Brazil. The industry is large and we look to cater our portfolio globally to meet the demands of the regions that are connecting with ChiGlo.

chigloshop.com

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HELLCAT REDEYE

By Anthony Sovinsky × Vaughn Lowery

The 2019 Dodge Challenger SRT Hellcat Redeye is powerful in every sense of the word. Its first introduction in 2015 known simply as 'The Hellcat' instantly gained notoriety amongst car enthusiasts as being the most powerful muscle in the world. Magnificently and aggressively styled it came off the lot ready to rock with 707hp and 650 lb-ft torque powered by a 6.2L supercharged V8 that roared like the king of the jungle. Having that many pony's is an acquired taste. Even with the base model challengers being as popular as they are, seeing a Hellcat on the road is camera worthy.

Then Dodge introduced the Challenger SRT Demon in 2018 that produced a whopping 840hp while somehow still being street legal. However, the 'Demon' was a limited release with just 3300 units in the US and currently all accounted for. Good luck seeing this monstrosity on the road.

Now comes the 2019 Dodge Challenger Redeye. It's a Hellcat that has been possessed by the Demon resulting in its name. It inherited many components from the Demon's build; most notably, a variety of drivetrain components that help it withstand its power output. With the only difference being less airflow, it's able to crank out 797hp and 707 lb-ft of torque.

Distinguishing the Redeye is it's fully functional dual snorkel hood, widebody kit, red paint job and air inlets on both headlights. Its firm stance is made complete by 305's on all four corners. This also allows more ground contact for the vehicle to transfer its power into forward motion.

The interior features two race inspired bucket seats up front with the 'Hellcat' badge stitched into the back rest. This provides added curb appeal as the logos can be seen through the windshield by pedestrians. In addition, the backseats have been deleted for further weight savings; most of the weight savings coming from not being able to have back seat passengers.

Furthermore, the infotainment system is similar to models prior. Capabilities include apple car play, navigation, drive modes and performance tuning to name a few.

The Hellcat Redeye is truly a sight to see while delivering a great value per dollar for horsepower. Base price tagged at \$72,745 while fully loaded can hike it in to the \$80,000 range.

Dodge.com





Michelle K. Hanabusa and Richie Traktivist open up about their collaboration with Young Bae from VH1.

By Miguel Costa

Over the course of the past decade innovators like Lucy Liu, M. Night Shyamalan, Constance Wu and Bruno Mars have blazed a trail for up and coming Asian Americans in the entertainment industry. These pioneers have contributed to their community by building upon the visionary platform of diversity and equality that Bruce Lee fought hard to establish during the early 1970's when he challenged the traditional ways of his own countrymen in Oakland, California. In the wake of Jeremy Lin's legendary rise to stardom with the New York Knicks (just one year after beginning his NBA career as an undrafted free agent in 2011) and the box office success of *Crazy Rich Asians* (a film released in 2018), this vision has been reimagined by a new generation of Asian Americans in the limelight. Michelle K. Hanabusa (the founder of Uprising) and Richie Traktivist (the founder of TRAKTIVIST Radio) have partnered up in an effort to showcase the new

generation of Asian American talent. Their collaborative endeavor is called #representAsian. This partnership originally began during December of 2018 as a part of their charitable campaign to save the 1st Street North section of Little Tokyo from gentrification. Since then #representAsian has evolved from a symbolic neighborhood fixture at Uprising's December pop up store to an impactful social movement, highlighted by major contributions from Young Bae (from *Black Ink Crew* on VH1) and a commemorative T-shirt design by rapper G Yamazawa. As #representAsian steadily continues into the new year it has already constituted a live event at Hotel Indigo in downtown Los Angeles which featured music performances, a pop up experience that showcased new merchandise from Uprising and the filming of a TRAKTIVIST Radio episode in front of a capacity audience. 360 Magazine sat down with the co-creators of #representAsian to discuss their collaboration with Young Bae and their thoughts on the current state of Asian-American representation in the entertainment industry.

360 Magazine: Thank you both for sitting down with me today. This first question is for Richie Traktivist. I noticed that you contributed to the White House Initiative on Asian Americans and Pacific Islanders. I see that you have also worked with The City of Los Angeles (Councilmember David Ryu), Transparent Arts, Center for Asian American Media and the Asian American Music Conference. You have clearly invested a great deal of your time in different Asian American initiatives both inside and outside of

the entertainment industry. Why is the current #representAsian collaboration with Uprising so important to you?

Richie Traktivist: Our progress and representation in music and culture is dependent on creating a sustainable ecosystem that goes beyond just the music. It's the musicians, the industry, creatives, media, educators and the community. Businesses like Uprising play a significant role, especially with how fashion connects to culture. Working with Uprising was an easy decision. Their quality brand goes beyond the clothes. It's a source of empowerment while respecting cultural roots. I admire Uprising's vision to use fashion as a vehicle to bring people together, which is aligned to our vision with music. The idea to collaborate using music and fashion to bring more awareness to our similar causes, while benefiting Little Tokyo, was a no brainer. Plus Michelle is inspiring! I love working with others who are passionate, creative, humble, organized, and driven. It's why we pulled this off in such a short time!

360 Magazine: Michelle, this question is for you. I noticed that Uprising has worked with an eclectic mix of Asian American entertainers from Ally Maki to Francis Kenneth. Most of Uprising's ventures have carried an uplifting social sentiment. How does the backstory of Young Bae (from *Black Ink Crew* on VH1) align with your vision for #representAsian?

Michelle K. Hanabusa: Every piece Uprising creates is with community and cause in mind. Uprising officially launched it's brand with a social media campaign called #AmericanMade: where we photographed over 600+ people across the United States to celebrate the diversity and stories that make up our country. Young Bae, who just became a US citizen, with a strong relationship to her mother and her roots, aligned with our vision for representing all Asian Americans and their creative efforts.

360 Magazine: Richie, you had the chance to interview G Yamazawa on episode 006 of TRAKTIVIST radio. The rapper from North Carolina was the primary designer for your commemorative #representAsian shirt with Uprising. Of all the artists that you have worked with over the years, why did you ask G Yamazawa to be the headlining act for your #representAsian live show in downtown Los Angeles?

Richie Traktivist: It was important that the headlining act and collaborative designer of this shirt be an artist that made 100% sense. G Yamazawa was an easy choice! He's one of the illest emcees and has an incredible live stage show. But beyond the music, he has an appreciation for fashion, cares about youth culture and stays active in respecting & sharing his Japanese American cultural roots. It's because of his genuine character, vision & intentionality that I knew we'd produce a dope, meaningful shirt to benefit Little Tokyo and also have a great vibe and experience at our event! I'd also like to shout out the other artists who we intentionally involved for their aligned vision: Masia One, Dolly Ave, and Dj Achilles Aurelius!

360 Magazine: Michelle, you recently took a trip to Japan to visit your family and explore the option of having your first international presence for Uprising. Coincidentally, G Yamazawa also took a trip to Japan just days before his performance at #representAsian live. In addition to your heritage, what other similarities do the two of you share and how does that resonate with the #representAsian movement?

Michelle K. Hanabusa: I had not met G Yamazawa prior to our #representAsian movement but through some mutual friends, who spoke very highly of G, I was excited to finally connect with him. The first time we texted and then hopped on a call to brainstorm our collaborative 'Fresh Produce' shirt, I felt like we already knew each other for years. As Richie mentioned, he stays

active in respecting and sharing his Japanese American roots and that is something G and I have similarities on. We were also both raised in areas where there weren't a ton of Japanese Americans around us. So finding a community as I got older and knowing that there is a community with like-minded visions and interest in our culture is a beautiful thing.

360 Magazine: Richie, there was a time when Asian Americans in the limelight were primarily associated with action films and combat sports. As a Filipino American in the music industry, how does it make you feel to see someone like Bruno Mars break records (on the Billboard charts) and win multiple Grammy Awards during the prime of his career?

Richie Traktivist: As a "Filipinx" American, I see the success of Bruno Mars on a mainstream, global stage as very impactful for our community because it represents more than the music & the awards. If you know his story in navigating within the industry, and the stories of many Asian Americans that make music, you understand that the road is uniquely difficult, sometimes filled with others apathy for diversity and/or a fear of change. Bruno's continued success, and promotion of his heritage, opens up more doors for artists. Just as importantly, he provides a visible career path as a role model for the next generation of Asian American artists.



360 Magazine: Michelle, the recent success of *Crazy Rich Asians* (a film released in 2018) essentially introduced the world to the Chinese American comedian/actress/rapper known as Awkwafina. Since then, she has used her platform to create more opportunities for other Asian Americans in the entertainment industry. Have you been influenced by the pride that she has shown in her community? If so, please tell me how.

Michelle K. Hanabusa: Absolutely. The strong, female, and 'doesn't take herself that seriously but means every word that comes out' that Awkwafina exemplifies is such a powerful and positive influence for so many, including myself. I'm Japanese American – I am so proud of my roots, what my family stands for, and the JA community in Los Angeles that I continue to be heavily involved in. After watching *Crazy Rich Asians* and being inspired by Awkwafina's presence, on and off the camera, it gave me the extra confidence/boost to execute on my idea that I had for sometime now. That is how #representAsian came about. @tractivist @theuprisingbrand #representasian



LANASCOLARO

Lana Scolaro was born in London, UK, on Dec. 27, 1994. At a very young age, her parents had her in guitar lessons after school, virtually every day. Lana started out playing in school musicals, which eventually led her to playing in the honors orchestra at high school in London. That is where she found her love for writing music.

During the summer of 2012, Lana took a leap of faith and relocated to New York, where she would later attend Parsons the New School for Design. While attending the institute, she decided to pursue a full-time career in music. She cut her teeth doing open mics and showcases, which also helped to build up her local buzz. Shortly after returning back to London, Lana dove head first into performing and displaying her new skills and songs to her hometown.

After spending 4 months each year in Ibiza since the age of 12, Lana was always playing on her turntables as a hobby and surrounded by other notable DJs. Last summer 2018, Lana was approached by the managers of Luciano and David Guetta to play her first headline set in Mykonos, and since then has escalated into a well known DJ all over Europe and the United States. Lana is a unique artist and producer as she not only raps and has released songs with 808 Mafia, but also produces and plays Tech House out to her fans. Her first produced EP 'Heartbreak High' is set to release on Valentines Day 14th February 2019 on all platforms and she will also be playing it out to her fans at Ministry of Sound during the 20th Anniversary of Hed Kandi on February 23rd.

Young BAE

@youngisblessed

A native of Seoul, South Korea, Young Bae's childhood reads like a painful chapter of *Oliver Twist*. Using her innate talent – art – to overcome years of poverty, homelessness and abuse, Young managed to escape.

Young's mom, an artist herself, was consistently unable to provide and care for her children and members of their community refused to volunteer assistance. Young recalls the cultural reaction to her family's suffering with clarity.

"Korea is a materialistic country," confides Young, now proprietor of the marquee Diamond Tattoos shop in New York City's Times Square. "No matter how hard you work, it is hard to break away from poverty – nobody gives you an opportunity. If you're poor, you're poor for life. They treat the less fortunate like shit, hence I couldn't talk to anybody about how I was living – not even my best friend. So I kept it all a secret, as best I could."

Young did her best to mix in with other more privileged kids, even as she and her family moved around in church basements, abandoned houses and even a shipping container throughout her teenage years. "I may have been homeless with no money, but I was always fresh and fashionable," says the self-taught tattoo queen who has come a long way to now ink high-profile clientele and eager fans of the drama-filled show, *Black Ink*. "When my family didn't have access to a shower I would clean up at public restrooms every morning. I'd also get hand-me-down-clothes from church and create my own fashions, or at least I tried to. My teachers suspected I was poor because there were things I couldn't pay for, but for the most part I think I flew under the radar."

She didn't fly under the radar though when it came to her talent, her teachers and classmates acknowledged her ability to sketch, draw as well as paint. Young began receiving accolades for her fabrications, using the sales to buy basic necessities.

Young was able to land a partial academic scholarship to a college where she continued to hone her craft until she was ready to leave Korea.

"New York is an artist's city," says the Chugye University graduate, "so it just made sense."

They say if you can make it in New York, you can make it anywhere and the bonafide hustler Young took the motto to heart. In 2007, the 22-year-old made a beeline for Koreatown in Manhattan, touching down with just \$80 and a student visa to study English, she landed a job at a local nail salon.

Despite a language barrier, she wouldn't stop there. Young continued job hunting, getting jobs at restaurants, jewelry shops, even illegally hawking her art in New York's famed Union Square. All this to make her share of the rent for a small place with roommates in New Jersey.

On the way to the tattoo shop in NYC, the neon lights of New York City brightly shined on the other side of the Lincoln Tunnel.

Tattooing was illegal in South Korea so Young had no experience. "I walked in, took a look around at the tattoo sketches on the wall, and thought, hey, I could do this. So I offered the shop owners a barter: in exchange for giving me a shot I would clean their shop for free. They agreed." With that, her apprenticeship commenced.

In no time, Young became confident in her skills and moved to another shop where she could demand a tattoo artist's wages. Quickly becoming the most



requested artist in the shop, Young decided look into owning and operating her own business.

"I rented this little ratty spot on 46th Street in Times Square. It was literally a storage room in the back of an eyebrow threading shop. I got licensed, worked like three additional jobs to afford the \$1000/month overhead and scoured the area to find shelves, paint and other stuff to decorate. I upholstered my first tattoo chairs with fake leather I found on the street. Then every day I'd go hold up this human-sized sign advertising my shop, and miraculously people showed up. Eventually so many showed up, I quickly outgrew the space!"

With Young's growing credibility and reputation among fellow artists throughout the tri-state area, it was no wonder that reality TV show producers eventually came calling.

"My shop might not have been the fanciest, but my work was good and news about me began to spread quickly. It kept getting bigger and busier every year," she says.

Young was delighted to join VH1's popular show *Black Ink Crew: New York* during its fifth season. Heading into its seventh season, Young Bae is a fascinating and loveable character to watch.

Through it all, Young gives God the credit for not just where she is today but where's she's headed. "I had faith that poverty, homelessness and abuse wouldn't be the end of my story. I went through all of what I did so I could come out on top on the other end and eventually go on to help others who are vulnerable like I was. There is greatness waiting for us all and I'm determined to live and share my best life now."

Currently, Young Bae is working on an athleisure line Zone2 and a book sharing her life experiences.

Additional information can be found on her [wikipedia](#).



YUNGBLUD

"I love chaos. It represents my head."

Coming from Doncaster, a fairly small, dreary city in the northern UK, Dominic Harrison (AKA Yungblud) sites his music and his unconventional attitude as the only things he had to keep from getting lost. He made a name for himself using these things, and over the last two years he has toured across the world from England to Mexico City to Australia. He also dropped 9 singles and a full album.

Although Harrison did not fit into the small-town mentality, he did find an art and music scene where he created excitement and spoke his mind. He comes from a musical family. His father sold guitars and his grandfather played in a band. He learned to play many types of instruments. Eventually he moved to London at just 16. He started to figure out the world and became more interested in politics.

In London he began making music under his former management company. Although he felt they tried to change his voice and style. They especially did not want him to make music about politics, because they believed this would hinder his ability to get radio play. After a year of being suppressed he said "This isn't who I am. And I'm going to talk about politics. I grew up on The Clash. I grew up on Eminem. Artists who say what they thought no matter what anybody else said...and were more interested in creating a culture and a movement than having a hit on the radio." He said "I don't want to kill myself for being something I'm not or to look cool. All I want to encourage in my community and all I want to encourage in my music is that it is ok to be yourself. If you want to wear a chicken suit and die your hair green and call yourself Clyde, that's cool as fuck. You're



an individual. You're a trendsetter. Don't follow."

"There is a lot of fake in the world. I want to be seen as light, there is a lot of darkness." Harrison went to art school but decided not to continue with it. He said that he thought the way to create something was to go to art school. He thought people would understand him. However, it turned out that even in art school there were too many rules placed on him.

When he went to California he said it was "weird because for the first time someone said we want to invest in you for being exactly who you are, and that was a big moment for me." About why he creates music he said "I didn't get into this to be a multimillionaire or be so fucking famous...I just got into it because I wanted to say something and play music and it's kind of crazy how much that is growing. It's crazy how much unity this is creating around me. I just want to do something that's real and connect with people." When Harrison left his home to tour in America he said it "changed his perspective on a lot of things" and he "saw things for the first time [outside of his upbringing] that seemed wrong."

He believes his generation is more interested in politics and world matters, because the world is a smaller place to live. His lyrics reflect this and his edgy, in your face approach to his art pushes listeners to face current issues. A number of his songs deal with mental health issues. Harrison has ADHD and knows what depression feels like. He never wanted to take medication for his ADHD. When talking about this aspect of his music he says, "I'm not trying to say be the fucking Zion... not saying I have all the answers...I'm just writing what goes through my head."

He thinks that "traditional rock and roll is so dead right now." While he pays tribute to older artists and genres of music, he mentions that not all music of its time was accepted. Today there are many bands that we idolize but were not accepted by older generations. He wants to be a vanguard of today's rock music and create something new.

His upcoming tour hits cities in the UK and throughout Europe. His next single, "Loner," will be out soon.

yungbludofficial.com

[instagram.com/yungblud/?hl=en](https://www.instagram.com/yungblud/?hl=en)



GIGI HADID

PIRELLI:

“Dreaming”

THE 2019

PIRELLI CALENDAR

SHOT BY ALBERT WATSON, UNVEILED IN MILAN

Milan, 5 December 2018 – A photographic tale of the aspirations of four women and their determination to achieve their goals, each one pursuing her own dreams and passions. This is “Dreaming”, the 2019 Pirelli Calendar, now in its forty-sixth edition, shot by Albert Watson in April in Miami and New York and unveiled today at Pirelli HangarBicocca in Milan.

A sequence of forty shots tells the stories of characters portrayed by Gigi Hadid with Alexander Wang, Julia Garner, Misty Copeland with Calvin Royal III and Laetitia Casta with Sergei Polunin. The photographs, in colour and black and white, are in the cinematic 16:9 format, inspired by Albert Watson’s passion for the art of film.

“When I approached this project,” says Watson, “I wanted to do it in a way that was different from other photographers, and I wondered what the best way would be. In the end, I looked for pictures that were of beautiful quality, with depth to them, and that had some kind of narrative. I wanted to create something that was more than just a portrait of somebody – I wanted it to look like a film still. I wanted people looking at the Calendar to see that my aim was photography in its purest form, exploring the women I was photographing and creating a situation that would convey a positive vision of women today.”

Telling the story of how he came to make the Calendar (see the interview below), the photographer talks of his own dreams, and of the efforts and sacrifices that they entailed.

“To make a dream come true, you have to work hard. I’ve always taken it step by step, reaching one goal at a time, without wanting to get immediately to the top of the ladder. Even though I sometimes think this



GIGI HADID X ALEXANDER WANG

ladder could go on up forever, with the top rung ever-further away, I think it's always worth giving yourself increasingly ambitious goals and dreams."

He said that each of the four women focuses on the future and "has her own individuality, her own particular purpose in life, and her own way of doing things. So the underlying theme is that of 'dreams', but the basic idea behind the whole project is that of telling a story in four 'little movies'. What I wanted to convey were the protagonists' hopes and their way of thinking about the future, in a way that would bring with it the aspect of dreaming."

An example of this is the character played by Gigi Hadid, he explained. She has recently separated

from her partner, lives alone in a glass tower and has Alexander Wang as her only friend and confidant: "I think there's a degree of angst in these images. With Hadid's character, I wanted to convey the sense of a woman thinking about her future, but also showing her in a situation of loneliness. We see her thinking about where she is going to go in life, what she will be doing tomorrow. I wanted it to be much more minimalistic than the other women and settings I photographed."

Julia Garner plays the part of a young photographer who loves nature and solitude. Of her, Watson says: "Julia's a very, very accomplished actress and she got straight into the character. She played a botanical photographer who dreams of putting on

successful exhibitions. We were in a beautiful tropical garden in Miami, which turned out to be the perfect place for us to work.

Misty Copeland, whose partner in the Calendar is Calvin Royal III, also looks to the future, fantasising about making a name for herself in the world of dance. "Trying to be successful is her driving force," said Watson. "Copeland's character earns her living by dancing in a club, but at the same time she has also put up a little stage in her garden, where she practices dancing in order to become a star, sometimes with her boyfriend, played by Calvin Royal III."

Lastly, Laetitia Casta is a painter who lives in a studio apartment with her partner, played by Sergei Polunin. They both dream of success: she as an artist, he as a dancer. "What's interesting", says Watson, "is that, in real life, Laetitia really does do a lot of sculpting and creates artwork in her spare time. This worked out very well and helped her get into character. We decided to shoot outside, to give the scenes some added natural brightness. The tropical atmosphere of Miami is a key component in this picture."

See the stories and stars of the 2019 Pirelli Calendar, and the history of over 50 years of The Cal™, at

www.pirellicalendar.com.



PHOTOGRAPHER: ALBERT WATSON

ARTISTIC DIRECTION: BARON & BARON

PRODUCTION DESIGNER: STEVE KIMMEL

CAST

LAETITIA CASTA

MISTY COPELAND

JULIA GARNER

GIGI HADID

SERGEI POLUNIN

CALVIN ROYAL III

ALEXANDER WANG

Q&A WITH ALBERT WATSON

How did you approach the Pirelli Calendar project?

The Pirelli Calendar is a unique project for any photographer. When I first took it on, I wanted to do it in a way that would be different from that of other photographers, and I wondered what the best way would be. In the end, I looked for pictures that were of beautiful quality, with depth to them, and that had some kind of narrative. I wanted to create something that was more than just a portrait of somebody – I wanted it to look just like a film still. I wanted people looking at the Calendar to see that my aim was photography in its purest form, exploring the women I was photographing and creating a situation that would convey a positive vision of women today.

How did you formulate the project?

I wanted to ensure there would be a strong narrative, so I thought: "Let's try and make the shots look like film stills." Quite a lot of it was shot in widescreen format. And that was quite



JULIA GARNER



challenging. Each of the four women has her own individuality, her own particular purpose in life, and her own way of doing things. And they are all focused on their future. So the underlying theme is that of "dreams", but the basic idea behind the whole project is that of telling a story in four 'little movies'.

Could you tell us about the stories that bring your Calendar to life?

Each character has a part to play in the 2019 Pirelli Calendar. In some cases, the role was close to what the actress does for a living, but here they were certainly all acting a part. Not themselves. And that's what I wanted.

The woman played by Gigi Hadid has just split up with her companion. She has a confidant, not a boyfriend, played by the designer Alexander Wang. He is helping her get over this difficult time. I think there's a degree of angst in these images. With Gigi Hadid's character, I wanted to convey the sense of a woman thinking about her future, but also showing her in a situation of loneliness. We see her thinking about where she's going to go in life, what she'll be doing tomorrow. I wanted her to be much more minimalistic than the other women I photographed, and I wanted her to be reflected in the settings I portrayed her in. The settings of the other protagonists are pretty crowded, and there's action in almost all of them."

Julia Garner's character is a botanical photographer who dreams of putting on successful exhibitions. Julia's a very, very accomplished actress and she got straight into the character. We were in a beautiful tropical garden in

Miami, which turned out to be the perfect place for us to work.

Misty Copeland and Calvin Royal III, on the other hand, play the part of two dancers who want to become famous and live in an Art Deco house. She's dreaming of dancing in Paris. She is looking to the future and has ambitions. Trying to be successful is her driving force. Copeland's character earns her living by dancing in a club, but at the same time she has also put up a little stage in her garden, where she practices dancing in order to become a star, sometimes with her boyfriend, played by Calvin Royal III.

The artist played by Laetitia Casta lives in a studio apartment, which she shares with her partner, played by Sergei Polunin. They are both dreaming of success: she as an artist, he as a dancer. We decided to shoot outside, to give the scenes some added natural brightness. The tropical atmosphere of Miami is a key component in this picture. What's interesting is that Laetitia told me that, in her spare time, she really does do a lot of sculpting and creates artwork. This worked out very well and helped her get into character.

What was the role played by light in this project?

When I was young, the first famous person I photographed was Alfred Hitchcock. He said: "My dear boy, once you've finished the storyboard, the movie is finished – all I have to do is shoot it." There's a certain amount of his message that has stayed with me. The 2019 Calendar is like a cinematic storyboard. I was very lucky because I trained as a graphic designer for four years and then I went to The Royal College of Art Film School for three years and I came out as a director. I never trained as a photographer and, from that point on, I had to learn to be a photographer and know about lighting. As a photographer, the technical things for me were very difficult, it wasn't natural. Intuitively, a cinematic aesthetic was quite natural for me to follow. A lot of my work is based on graphics and film or sometimes on a combination of the two. It was quite easy for me to drop into this for the Calendar and produce images like film stills. It was a matter of making all these different elements come together and make a strong narrative. The common denominator is that these people are all active: they're thinking of their future and they're dreaming of where they might be in five, ten, twenty years...

Did you like working on the set?

I know some people work well with a lot of tension on set, and part of their creativity comes from this, but I'm actually the opposite of that. If I'm having fun with people,





LAETITIA CASTA



LAETITIA CASTA X SERGEI POLUNIN

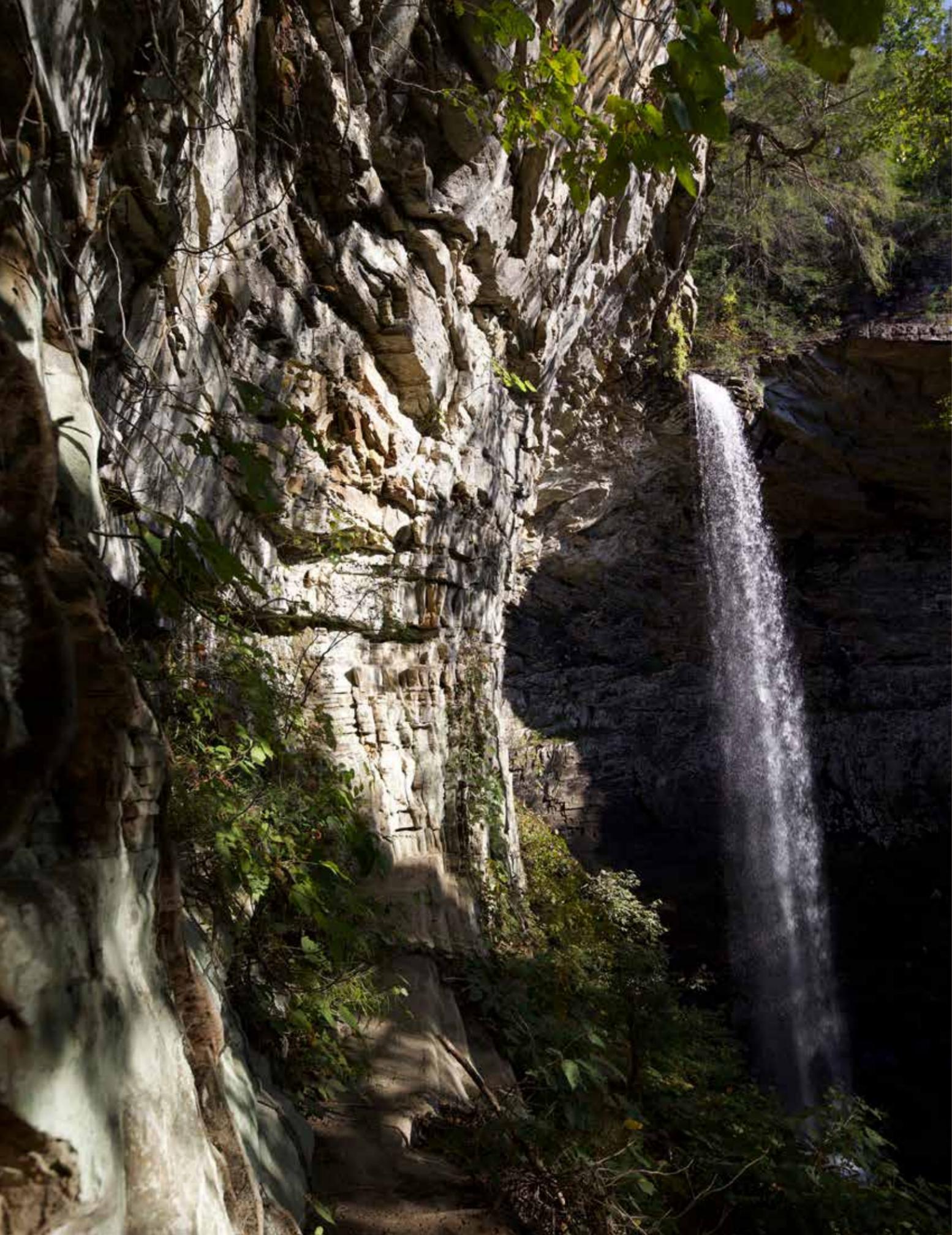
if I'm enjoying being with them and playing around, I get a lot more out of them. I sometimes say to young photographers that it's 'location, location, location'. But in a case like this, it's more 'preparation, preparation, preparation'. The more you prep for the job, the more creative it will be. It's thinking and planning, planning, planning. That's what's really important.

I had a tremendous amount of support when creating the vision for the Calendar. Steve Kimmel was the art director, along with Arnold Barros and Belinda Scott, and they did a brilliant job. Thanks to their dedication, it all went perfectly. James Kaliardos did our make-up. He did a fantastic job, beautiful, invisible, but yet there. The hair, by Kerry Warne, was always natural for each of the women. He's had a lot of experience in film work, so he was perfect for this project.

Julia Von Boehm did the styling and fashion editing. On top of that, I had my own team of assistants and digital editors, Taro Hashimura and Emi Robinson, as well as Adrian Potter. All these people contributed in a great way, so this was definitely much more like a film project than a photography one.

Have you fulfilled your dreams?

To make a dream come true, you need to work hard. I've always taken it step by step, reaching one goal at a time, without wanting to get immediately to the top of the ladder. Even though I sometimes think this ladder could go on up forever, with the top rung ever-further away, I think it's always worth giving yourself increasingly ambitious goals and dreams.



MADE IN TENNESSEE

by Ryan S. Johnson
[@rysjohnson](#)

3 60 Magazine visited the Upper Cumberland Area of Tennessee this October just in time to catch the transformation of the leaves into fall colors. This region of Tennessee is located between Nashville and Knoxville, 1 hour drive each way. The flagship towns in the area, Crossville and Cookeville, not only capture the beauty of small towns on the fringe of picturesque landscapes, they provide access to a multitude of incorporated businesses. The combination of affordable shopping with the low cost of living and no state tax make this a hidden gem prime to visit for the traveler interested in an authentic experience, maybe more. If this isn't explicit enough, it's the only place I've been in the states I'm seriously considering moving to. That realization stuck in three days.

We spent most of our time in the state parks. Natural beauty wasn't the only consistent theme. Each park was fitted with Jackson Kayaks, a local company that not only leads the sport but also the industry. The kayaks provided to the parks were offered at a massive discount to ensure everyone visiting would have the opportunity to try it themselves. A philosophy that says everything about the community and values of Jackson Kayak. This company created by Eric Jackson, a lead competitor in the sport, started the company with a kayak for his son. A product which at the time did not exist for someone that young, giving all kids the change to try it out.

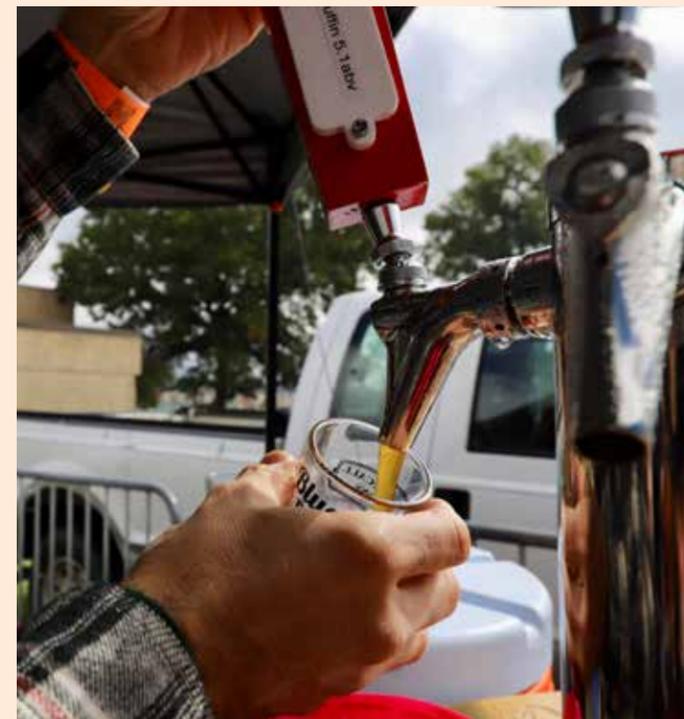


In true pay it forward style, this collective effort in the community is full circle. One direct example being the contribution of outdated signs and details from the state parks to furnish a local brewery, Happy Trails Brewing Company. This brewery, headed by Jessica, a working Kindergarten Teacher in the community similar to all good breweries is a product of its surroundings. Another notable taste is Red Silo, a brewery that started as the winner of the home brew contest at the local WCTE PBS Station Blues & Brew fundraiser. Calf Killer is another local legend that brings a taste that will make your taste buds melt. These obvious must tries are only half the adventure, you could spend the day with the home brewers and be the judge yourself.



While most of the sites are accessible to all, there's another layer for the more adventurous. Fairly strenuous hikes to the base of the many waterfalls are always buried beyond the overlooks. Some that were only made accessible by Disney in the production of the 1994 film "The Jungle Book" which created roads to some surreal and recognizable locations in the film justifiably integral to the jungle aesthetics the film demanded. Likewise, Tennessee is the one of two places in the world that offer the spectacle of synchronous fireflies. The other being in Southeast Asia.

With solid views and tasty beer, naturally comes great food. The care and attention restaurant owners put into their work makes the meals feel family style without the crockpot. Notably the buffet at Homestead Harvest in Cumberland Mountain State Park carries as much depth as the hike on Pioneer Trail around Byrd Lake. If you really feel like earning your meal, rent a Jackson Kayak to enjoy the cool breeze off the water. Whether you're camping or staying in the luxury cabins at the top of the hill, wake early and catch the fog on the lake first thing in the morning.



It's easy to follow the well-traveled highways in between Nashville and Knoxville. You won't regret taking an exit and heading to the green on the map. The state parks are vastly accessible, overlooks and access is a high priority brought forth by the pioneering effort of the Civilian Conservation Corps. The CCC healing gesture was an organized effort by the Roosevelt Administration in the wake of the great depression. If this doesn't paint the picture, don't worry. There's a set of tourist binoculars that give people who are colorblind the ability to see colors for the first time, which in the fall will bring a loved one to their knees.



Reach out on Instagram [@360travelfood](https://www.instagram.com/@360travelfood) to see the best spots.

- Jackson Kayak, founded in 2003 based in Sparta, TN (jacksonkayak.com)
- Cumberland Mountain State Park, Crossville, TN (tnstateparks.com)
- Broast, TN Coffee Roasters, Cookeville, TN (broasttn.com)
- Blues & Brews Craft Beer Festival, Cookeville, TN (wcte.org/brews)
- Sunset Marina & Resort, Monroe, TN (sunsetmarina.com)
- Rock Island State Park, Rock Island, TN (tnstateparks.com/parks/rock-island)
- Fall Creek Falls State Park, Spencer, TN (tnstateparks.com/parks/fall-creek-falls)

- Ozone Falls State Park, Crossville, TN (tnvacation.com/local/crossville-ozone-falls)
- Black Mountain Overlook, Crossville, TN (cumberlandtrail.org)
- Homestead Harvest Restaurant, Crossville, TN (tnstateparks.com/parks/restaurant)
- Happy Trails Brewing Co., Sparta, TN (happytrailsbrewing.com)
- Red Silo Brewing LLC, Cookeville, TN (tnvacation.com/local)
- Calfkiller Brewing Company, Sparta, TN (calfkillerbeer.com)
- CrossFit Mayhem, Cookeville, TN (crossfitmayhem.com)
- Cumberland County Playhouse, Crossville, TN (ccplayhouse.com)

FREDERICKSBURG

By Alexandria Baiz × Vaughn Lowery

Fredericksburg, Texas the destination of historical sites and culture welcomes us. With the hidden treasures of food, wine and goods the Texas Hill Country is a must-visit.

Beginning with a stay at the one and only Hanger Hotel. This hotel has a WWII hangar of the romantic 1940's to it's design with fine woods and custom carpets. The hotel is famous for the Observation Deck on the second floor with views adjacent to the airport to see the planes come and go from one end of the runway to the end.



Later a stop to the Pioneer Museum Complex preserved from the 19th century German Pioneer days. In the mid-1840s Germans faced every obstacle to come to Texas and create a unique German colony in the heart of the Texas Hill Country. The Museum strives to preserve and tell this story. With a combination museum and historical site, it reaches over 3.5 acres on Main Street in downtown Fredericksburg.

Das Peach Haus has delicious jams, jellies and sauces made by Fischer and Wieser Speciality Foods. The Historic roadside fruit stand offers gourmet products with unique flavor combinations. The Tasting Room offers tastings from two Texas wineries, which change out every two months. Vintage wines are paired with international assortment of cured meats and cheeses. Fischer and Wieser include more than 70-award-winning products, which each inspire culinary adventures around the world by being able to purchase online.

Clear River Pecan does things differently with hot-from-the-oven baked goods, homemade ice cream and a house deli. Homemade ice cream with high-quality ingredients has been voted as the third best ice cream in Texas. For a bite to eat the deli and salad selection is notable with house favorites like the Chipotle Ranch Chicken Wrap. Fresh baked goods can satisfy any sweet tooth with an Apple Strudel, Peach Cobbler and everything in between.

Tour at the George H.W. Bush Gallery at The National Museum of the Pacific War dedicated exclusively to telling the story of the Pacific Theater in World War II. The Museum is noted for its historic materials with iconic elements of the Pacific War era. Guided tours debut the newly renovated Pacific Combat Zone, a realistic environment for a deep understanding of the momentous struggle between Allied Forces and Japanese forces.

For lunch we enjoy an Arts District Stroll through the Peach Tree Gift Gallery and Tea Room. With the Cottage style restaurant, you will find a combination of fresh, homemade breads, soups, salads, sandwiches and desserts. For over 39 years this family owned business has been a destination in Fredericksburg, because of the seasonal fruits and vegetables they use.

After lunch, we took an art tour through the streets of Fredericksburg to meet with the area's top galleries. Insight Gallery represents the cities artists and sculptors that today work on landscape, figurative, impressionistic, still life, wildlife and western art. The Good ART Company is beautiful with a contemporary fusion in a restored 4,000+ square foot historical building with high ceilings and



limestone walls. The gallery features an array of genres with some of the best regional, national, and international artists. Koch Gallery owned and operated by Bert E. Koch a trader/broker for traditional, contemporary and modern Native American Art. For over 30 years it continues its long tradition of providing important works of art from all major cultural regions in North America. Artisans Gallery makes your artistic dreams reality with unique pieces that come in every medium, size and price range. RS Hanna is a jewel for fine arts with original works of acclaimed artists. Workings range from oil, watercolor, bronze and wood. Gallery 330 is the newest addition to the art scene representing contemporary established artists whose works include sculpture, painting and prints, serigraphs and watercolors.

The Holiday Wine Trail takes us to Texas's countryside to travel along Wine Road 290 with visit to award winning wineries.

The trail begins at Stout's Trattoria at Grape Creek Vineyards a 100-acre vineyard estate. With oaks and vines surrounding the tasting rooms there is a romantic Tuscan setting that is truly unforgettable. The Vineyards have won over 100 medals in the last two years for their wines.

In the heart of the Texas Hill Country, 4.0 Cellars offers a relaxing and elegant setting to discover the infamous Texas Wines. In a private tasting room we enjoy a wine and chocolate pairing. With four award-winning chocolate truffles from local chocolatier with four carefully selected dry red wines.

Dinner at August E's, known for it's organic produce and superb local suppliers. August E inspired by his Thai roots and years in various culinary pursuits throughout the world has created a Nouveau Texas Cuisine. Utilizing ingredients like: Niman ranch Natural Premium Aged Angus steaks and local farmers fruits and vegetables year round. Menu specials change seasonally based on the creative mood of Chef Leu like duck from Maple Leaf Farms and Sashimi Grade Fish.

A favorite in the Texas Hill, we enjoy dinner at Otto's German Bistro. Menu changes weekly with the season so each visit is an exciting adventure. Dedicated to local, organic produce ingredients that are always fresh and the highest quality.

We enjoy breakfast at Java Ranch a locally owned coffee stop. The ranch serves the finest hot or iced coffee drinks anywhere including lattes, cappuccinos, Hill Country roasted brewed coffee, Americanos and mochas. To start the day off we dive in a breakfast taco or kolaches, house favorites.

We take a visit to the Lyndon B. Johnson National Historical Park for a "Texas style" morning. During his administration, Johnson signed more education bills into law than any other president. In respect to that we see his first school where he signed the landmark Elementary and Secondary Education act of 1965. Other stops include the family cemetery and the LBJ Ranch Show.

In the afternoon we endow in lunch and a beer tasting at Altstadt Brewery Fredericksburg's newest brewery an

authentic Bavarian brewery. Dedicated to creating the purest drinking beers the 120-acre old world destination features a fine dining restaurant, brewery tours and a beautiful venue. Brewery exclusives include traditional brews like Schwarzbier, a traditional German "Black Beer."



With over 150 specialty shops, shopping is one of the primary reasons visitors come to Fredericksburg. In store we see everything from clothing, upscale home accessories, to unique collectibles and more perfect items for holiday shopping. Blackchalk Home and Laundry, originally an old laundromat, had been transformed into an electric home goods store. The hip store features gifts, kitchen goods, and one of a kind rugs. The infamous Christmas Store open year round specializes in collectibles. For collectors, this store is paradise with Department 56 miniature villages and Christopher Radko blown glass ornaments. The Hill Country Outfitters and The Grasshopper offer products to fit the hill country lifestyle in downtown Fredericksburg. Brands like Ugg and The North Face are housed in the Outfitters. The Narrow Path Tasting Room inside is an intimate space with French cafe feelings in the air.

To continue the Holiday Wine Trail, a stop at Signor Vineyard in the rolling hills of Central Texas. Where the Pedernales River meets Grape Creek, established by a friendship spanning three generations of two Texas families. Their focus is growing premium varietal fruit with soulful wines reflective of the unique terroir.

Our stay is perfect timing for the Fredericksburg's 61st Annual Holiday Home Tour. A self guided tour showcasing unique local homes decorated in their holiday finest. With more than 22 vendors each year selling personal gifts, homemade foods and holiday items.

For dinner we dine at Navajo Grill, which encompasses an unusual blend of Hill Country craftsman design. Enjoying Southern cuisine composed with old and New Mexican flavors with a touch of Creole & Caribbean influences.

Specialties like the Sunday Chicken Fried Steak dinner are served with housemade sauces and dressings.

After dinner drinks at Elk Store Winery & Distillery. Since 1895 the business has carried a family tradition that pays homage to the spirit of realizing the American Dream. In the footsteps of their great grandfather Todd Smajstrla along with Scott Hladky, produced moonshine, gin, rum, and whiskey. Since then, the business serves Incredible wines from all over the world. Along with small batches of handmade liquors by the bottle or cocktails.



Dinner at Rathskeller a full-service breakfast, lunch and dinner spot in downtown Fredericksburg. The menu selection is extremely versatile featuring German dishes and daily specials. On Friday and Saturday nights enjoy live music that house the restaurant.

Nothing better than the taste of handmade tortillas for breakfast at Hilda's Tortillas. Hilda's is a small family owned and operated business. Specializing in authentic Mexican fare their breakfast tacos and burritos are a must try. Twice a week 300 or more pounds of tortilla chips are produced within the restaurant.

For some fresh air we bike the quiet country backroads with Jack and Adams Bicycles. At Jack and Adams you can rent out Road, Tri-bike, Cruisers and even kid bicycles and accessories from a variety of brands. The Hill Country scenes with its rolling hills and panoramic views, is considered the cycling capital of Texas.

In addition to the speciality shops we visited above there is a collection of shops specializing in different festive treats. Emma + Ollie bakeshop takes classic treats we grew up loving and elevated them. The shop prides themselves on using only fresh ingredients; no processed foods, no artificial sweeteners, just pure dessert. The founders Emma and Ollie wanted the shop to feel as if customers stepped into an upscaled version of their own grandma's kitchen. Chocolate store creator, Lecia Duke, was the first to introduce European-Style, liquid centered chocolate in the U.S. The truffle chocolates are of course a house favorite as the delicate shell gives way to the pure liquid flavor cascades in your mouth. In addition there is also colette's, creams, silk fudges, nut clusters, barks, and caramels. Fredericksburg Pecan Company provides fine quality of pecan products grown in the Texas Hill Country. Owners are dedicated to providing excellent quality pecans available for online order at reasonable prices with the best customer service. Pecans are flavored and glossed in everything from pecan brittle to pecan coffee. Rustlin Rob's Texas Gourmet Food is not your ordinary gour-

met food, not limited to people who cook but to "foodies" of all ages. The store is enjoyable because it caters to anyone who loves to eat. With over 350 gourmet foods we can sample from ranging from peanut butters, mustards, bread mixes, and some 5 Alarm hot sauces.

Fredericksburg Pie Company mission is to serve pie that is as good as, or better than your mothers or grandmothers made. In store pies are made from scratch and selections change daily with up to 20 kinds of pie. While here, we enjoy an option of coffee, milk, and more with our slice of pie and even a book selection. Sugar free pies are also available with a call in a day before.

Lunch at the Farm Haus Bistro in the Fredericksburg Herb Farm, with an American menu with French and Italian influences. Owners Dick and Rosemary Estenson take us on a tour of the B&B Cottages based upon the design of the early historic Fredericksburg "Sunday Houses. These houses are inspired by German settlers who built these small "city houses" to use on the weekends to buy provisions and attend Sunday church. We also visit the Nature Spa area dedicated to a truly unique relaxing experience.

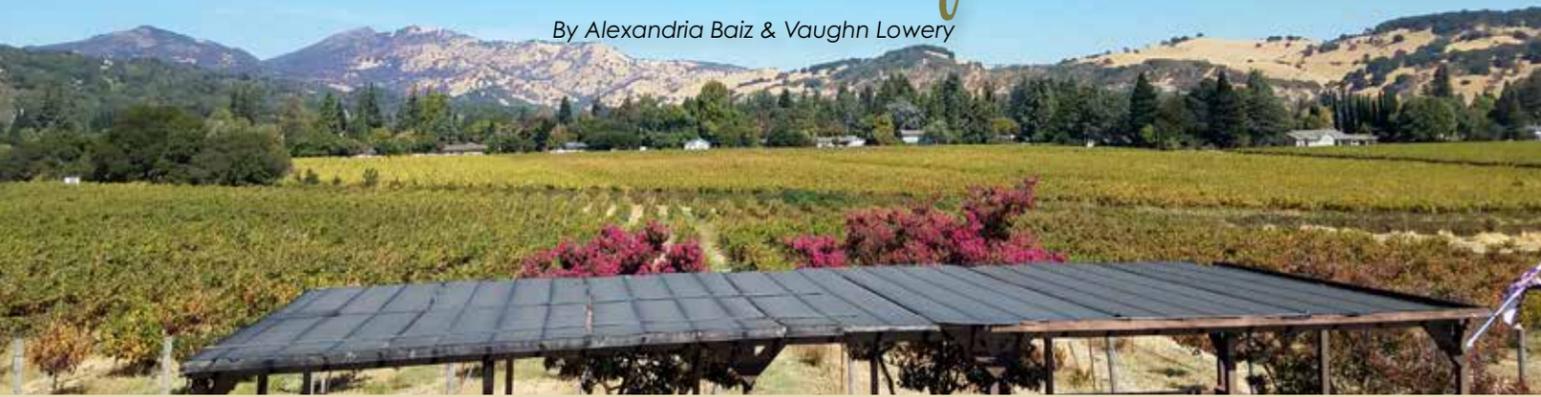
Exploring Main Street is incredible when we can enjoy Eisban, an outdoor ice skating on real ice. Alongside Marketplace and the Christmas Pyramid. Afterwards a trip to Luckenbach, Texas made famous by Waylon Jennings' and Willie Nelson's 1976 classic country hit.



For our last destination Dinner and wine pairing at local Cabernet Grill Texas Wine Country Restaurant. Chef/Owner Ross Burtwell's wish is to create a lasting impression of culinary craft where guest feel at home. Known for his speciality in preparing the freshest seafood, Certified Angus Beef, wild game and ranch fare. The wine selection is also superb with over 75 selections from around the State of Texas. Tripadvisor has ranked the restaurant Top 10 in the nation and we know why.

FAIRFIELD, California

By Alexandria Baiz & Vaughn Lowery



Fairfield, California the San Francisco Bay city famous for its fruit and local wineries that provide grapes to the Napa and other surrounding vineyards.

Welcome reception at the glorious Jelly Belly Candy Company, includes a self guided factory tour by the staff. The marvelous Company is a family-owned business based in Fairfield with another factory in North Chicago. The Goelitz family started a confectionery business in Illinois in 1869, then a Candy Business in 1924 in California. Later the Candy Company would expand a product line to include jelly beans. In 1965, the Mini Jelly Bean was developed. This was a small bean with a center of natural flavoring, different from traditional jelly beans in which only the outer shell was flavored. The company would become the infamous Jelly Belly Candy Company, with more than 50 varieties of flavors. Flavors traditional as cherry, exotic as buttered popcorn, and even inspired alcoholic drink flavors like blackberry brandy. Ronald Reagan while governor of California would quit smoking and turn to jelly beans as a substitute. The company also makes 100 different confections like gummies, candy corn, and chocolates. The tour is fun for the kids, but just as fun for the adults. This tour takes you through the process of making jelly beans, some stages include a video monitor explanation, while wearing a mandatory Jelly Belly paper hat. And, yes you get a free pack of Jelly Belly Beans at the end. There is also a shop where you can purchase and a Chocolate Shoppe with a fudge bar available for tastings. The ground floor cafeteria is great for lunch with Jelly Bean shaped pizzas being a favorite. For adults, upstairs is a wine tasting room with six different Suisun or green Valley Wines to match the six different chocolates made by the Chocolate Shoppe.

Mankas Steakhouse, a full American steakhouse menu with a local California flavor was our dine for the night. Chef Peter at Mankas uses favorite Suisun Valley products. The local product in Wooden Valley Winery was our first visit the next day at 7am for a visit to watch wine harvest in process. The Suisun Valley and Solano County American Viticultural Area(AVA) -which is a wine-grape growing region-includes more than 50 sub-appellations of the best known wines region. The Suisun Valley is about 8 miles long and 3 miles wide, between the Blue Ridge of the Vaca Mountains on the east. One fifth of the valley is planted as a vineyard with more than 20 varieties of grapes, established in 1982. The Green Valley just west of Suisun Valley is 4 miles long and a mile wide. Also called the Solano County/ Green Valley, AVA was established in 1983.

For breakfast a visit to Il Fiorello Olive Oil Company dedicated to growing and milling the "finest artisan olive oil" produced by owners Ann and Mark Sievers. Ann and her husband began with a harvest of 6 pounds of olives and 170 baby trees they planted in Green Valley. This turned into more than 2000 trees in Green Valley and Suisun Valley. The Suisun groves have 12 single varietals from Italy, Spain, France, and Greece, with blends as well. Il Fiorello offers in depth tours of their property, that concludes in an olive oil tasting and 13 balsamic vinegar reductions. Oil tastings are paired with seasonal bites of food including the classic Frantoio oil with steak. There are even cooking classes within the Fiorello's Kitchen.

A visit to the GV Cellars is just what we need for a glimpse into a simpler time. The tasting area on the second floor consists of a deck view of the vineyards and Vaca Mountains. The original property was an 80-acre fruit orchard which was replaced with grapes to produce wine under "Chateau de Leu". In 2005, Bob Hager the current owner would acquire the winery and vineyards. Today, the Cellar grows within a 30-acre vineyard six distinct varietals: Sangiovese, Dolcetto, Cabernet Sauvignon, Merlot, Syrah, and Cabernet Franc. The Dolcetto and Cabernet Franc are a house favorite.



Greeted by the owner and winemaker Sal Glavan at his Galvan Family Cellars to taste his wines. Sal Glavan has been making wine in California since the 1990's including a time working for GV Cellars. Galvan usually has a focus on crafting from the Green Valley and Solano County vineyards, but also 'high end' wines from the Napa County vineyards. Producing about 3,500 cases a year depending upon the grapes available wines are exceptional with the signature Bordeaux-style blends or Cabernet Sauvignon-base. The

cellars also hold the tasting room for rock Wren Winery, owner Dennis De Domenico has produced Green Valley grape wines since 2005. He is known for making his French style Syrah "in the classic French style".

The Suisun Valley Co-op is a perfect tasting room that is cozy but not crowded. Blacksmith Cellars, King Andrews Vineyards, and Sunset Cellars distribute their wine here. Matt Smith the owner and winemaker of Blacksmith Cellars started in 2003, with his release of his 2001 Alexander valley Cabernet Sauvignon. Smith starting as a chemist working in the lab at Beaulieu Vineyards in 1996. From that point he would work at various winecellars making a variety of familiar Suisun Valley wines. King Andrews is owned by Roger who is also the winemaker and Carol (Andrews) King. Sunset Cellars was established by Doug and Katsuko Sparks in 1977. Their speciality includes making small batches of high quality red wines. There are many interesting wines to try like the Blacksmith Rose and Sunset Suisun Valley Charbono Sunset.

The Pacific Flyway, where more than a billion of birds follow the 10,000 mile stretch from South America to the Arctic on their annual migration, makes a stop in Fairfield. Suisun Marsh is one one of the significant stopover points where the birds rest, feed, and restore their energy for continuing on. The Pacific Flyway Center is an educational and conservation initiative. With goals to educate public about the Flyaway and restoring wetlands to keep the flyaway viable.

A drive to the Grizzly Waters Kayak in Suisun City, where we meet the owner James Berg and get set for kayaking Suisun Marsh. Suisun Marsh is part of the Bay Area Water Trail where you can go on trails and see local and migrating birds.

With greetings from Jennivive Soriano the supervisor of brewery experiences we explore the Anheuser-Busch Fairfield brewery. Opened in 1976, the Fairfield Brewery is the 'greenest' of the company's breweries, which derives a third of its power from solar and wind energy. Brewery tours include an hour of the Anheuser-Busch story and how their beers are produced. We took the tour of the brewery that includes the Flights of Fairfield. Fairfield is home to one of the Budweiser plants a famous attraction. The brewery is home to the one of a kind Budweiser Clydesdale (Horse) race events, tickets available online.

The Heretic Brewery Company known for their inner heretic beers that push the boundaries of beer flavors. Owners Liz and Jamil Zainasheff started as homebrewers and in 2012 would open the Heretic Brewing Company. With a variety of 18 different beers on their menu they also have a bar menu of burgers, sandwiches, and appetizers.

The Vezér is a Suisun Valley winery, owned by Frank and Liz Vezér. The Vezérs came to Fairfield more than 20 years ago and purchased 30 acres for vineyards, which has now spread to 60 acres. Originally selling their grapes to other wineries but in 2001 established their own label. The family vineyards produce estate wines like their flagship, La Salette a blend of Petite Sirah and Zinfandel. There are two tasting rooms one on Mankas Corner Road and the other on Suisun Valley Road.

A visit to the Cal-Yee Farm Shop whom specializes in dried fruits and nuts. Founder Yee chew Yong fled from China to work as a laborer in California. In 1908, he rented 20 acres of farmland on Clayton Road where his son would purchase the land and his son would start the family's dried fruit business.

The Wooden Valley winery started in 1933 after prohibition by Salvador and Manuel Brea. In 1944, Mario Lanza would partner with Manuel and eventually become the sole owner. Third generation of Lanzas, four brothers manage the Winery today. This winery is the oldest in the Suisun Valley with a large variety of red and white wines. The Lanza wines have the authenticity of traditional Italian family wines.

Dinner at Favela's Fusion an upscale Mexican tequileria. The menu includes signature dishes representing the flavors of different regions in Mexico. The owner Veronica Favela-Diaz's parents immigrated from Mexico and she grew up in Northern California. She and her father opened three restaurants in the 90's emphasizing affordable quality Mexican food. After Veronica and Husband Edgar traveled all over Mexico learning about the different regions foods they came up with Favelas Fusion. This fusion offers a combination of traditional authentic Mexican cuisine. The Fusion applies a mix of Mexico to obtain one of a kind dishes that are beautifully displayed like the Shrimp Fajitas burrito with cilantro infused with rice and black beans in a tomato tortilla.



A trip to the Mangels Family Vineyards to meet owner Gary Mangels and winemaker Gina Oberti. Gary Mangels is a fourth generation of a California farming and ranching family. His great grandfather bought 240 acres of land in 1876 and the family has grown grapes, made and sold wine, and raised livestock since. In 1943, surviving through prohibition the family sold the winery operation, but maintained the vineyards. Eventually the family would purchase Suisun Valley land and partner with Gina Richmond to found the Mangels Vineyards. Gina makes a variety of red and white wines including, Pinot Grigio and Syrah.

Backroad owners Jeff and Judy Anselmo greet us inside the tasting room in the kitchen of the house. Their wines are relatively young and maturing. As they find their style the plans for construction of the multimillion dollar tasting room will be completed in 2019. Backroad will be a neighbor to The Wagner family of wines -owner of famous Caymus Winery- new tasting room on Suisun Valley Road. It will open in late 2018 with hopes to specialize in 'grand durif' and become the trademark wine for Suisun Valley.

Dinner at Chez Soul in downtown Fairfield a Louisiana style restaurant. With every Southern comfort food you can think of from Gumbo to Southern Fried chicken. "Beneath the heart is soul. The soul needs food.". The owner Cheryl Reed runs the restaurant with her family her brother is the manager and her daughter is the cook. Cheryl's vision for Chez Soul is good food in a welcoming place that feels like home.

Huba-Huba CAMBODIA

By Alexandria Baiz x Vaughn Lowery



Cameron Michael Parkes was born in Vancouver, Canada (in British Columbia). He graduated from the University of Calgary, majoring in chemical engineering with a minor in petroleum. While working at a consulting firm, the oil prices dropped and he used his severance package to travel the world.

Throughout his two year journey in Southeast Asia, he found himself at Koh Rong Samloem – a small island just off the coast of Sihanoukville, Cambodia. Two main places to stay are Saracen Bay (dense more modern filled with tourists) or Mpei Bay (rustic village area with tons of locals). After a few weeks in both places, Cameron decides to trench through the hot and sticky jungle (with snakes, wild monkeys and insects) to the most desolate yet serene part of the island, Sunset Beach. He quickly becomes acquainted with paradise and decides to plant his feet at Huba-Huba where he enjoys perfect sunsets with unobstructed sea views.

After a brief trip to Sri Lanka, he returns to Huba-Huba to discover that the owner's husband had passed in a tragic motorcycle accident. The widow offered to sell and Cameron decided to purchase. Looking back he says, "I like the beach-jungle vibe which isn't perfect. I love this spot. Right on the beach, beautiful bay, monkeys come around, geckos."

Huba-Huba Cambodia

Situated at the end of the beach, it contains 4 bungalows, 1 family bungalow, 4 private double rooms and 1 dorm – 8 beds and 3 tents. Their kitchen is armed with one of the best cooks on the entire island. Their "BBQ Nights" serve up sensational samplers of pork ribs, tofu, prawns and chicken. Polite waitstaff, heavy handed mixologists and free painting station where you can repurpose instruments as well as pieces of wood to build a sculpture from scratch. Snorkeling gear is available for rental.





Then he invites his brother (a carpenter) and they decided to erect 'Sleeping Trees.' The name derived from only having tree tents and the idea of 'sleep in' trees arose. The vacation area has two newly renovated bungalows, four tipis and four tree tents. Each space can accommodate up to two people. In addition, there's a 4-room dorm which can host eight. At the present moment, both owners want to focus on better gardening and overall aesthetics of the property. Best attributes are their crepes, homemade rum shots and Reggae Night on Saturdays.



Sleeping Trees owned by Yves Chalot

Yves (a notable bartender from Brittany) came to Sunset Beach as a dive instructor and fell in love. One day after speaking with his bosses, he discovers a beachfront property for rent.

Robinson Bungalows

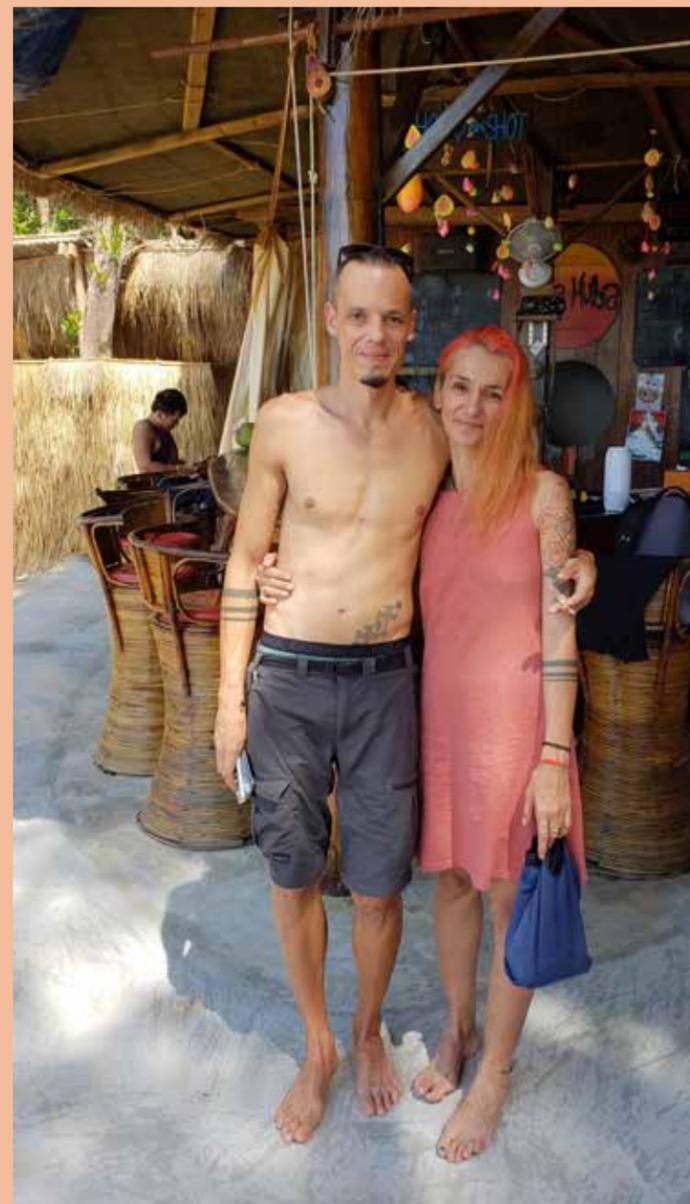
Sebastian Straub, former social worker in Switzerland, has now owned the property for 5 years alongside of his wife Julia. Their location is pet-friendly and includes 7 bungalows and 7 tipis. Each bungalow is constructed from wood with straw rooves perfect for a cozy and tropical stay. Their reimaged family bungalow or 'Cozy Kikki Lu' is an ideal choice for guests seeking modern-like amenities. Tents make for a perfect glamping experience since they're about thirty feet from the ocean. We enjoyed soaking up the sun in one of the 20 hammocks on the premises. Enjoy the full bar and \$1 beers during happy hour. The onsite restaurant takes advantage of seasonal local produce and fresh catches when possible. Our favorite menu items were the English breakfast, hearty fruit bowls, red snapper and barbecued pork & chicken skewer. You may enjoy meals upstairs (two-stories high) in an outdoor covered dining patio and/or at the beach bar. Every morning, a taxi boat for guests cost \$10 to go to the city and is easily accessible.





Sunboo Beach Bungalows

Karlo and Parisa Zahipour Moarefi both came from Austria, borrowed money from friends and invested in Sunboo. There are 6 Bungalows and a dorm with 8 beds. The beach or garden bungalows have ceiling fans and newly renovated bathrooms and sinks. With a strong Italian influence, everyday dining is delightful. For breakfast they make french toast, pancakes, crispy bacon and homemade baguettes. For lunch fresh gnocchi, burgers and triple fried french fries. The dinner menu is westernized with our favorite thin crust pizza. And of course the Sunboo beach bar is the party area where we sip and socialize. One of the only establishments which serve wine on Sunset Beach.



Sunset Adventures Dive Shop

They offer a full array of outdoor activities on the island with two locations – Saracen Bay and Sunset Beach. We took their half-day diving class (for all levels) and their master instructors were extremely attentive. The rock climbing experience offers amazing views of the sea. Kayaking trips are a must-try with a guide to discover the wonderful island and underwater world. The most intriguing activity on the island is the nighttime plankton tour which allows one to witness and capture their bioluminescence.



Lazy Beach Resort

A private tropical hideaway on Koh Rong Samloem. The vacation area has 1 private beach, 22 bungalows and 1 guest house. The wooden bungalows all have two large double beds, en-suite bathrooms and a spacious balcony offering waters edge views of the warm tropical ocean. Paddle boarding is one of the most popular activities to do, but also board games, snorkeling and dive sites. The infamous bar is a must visit with the number one drink being the 'Bahama Mama.' All sorts of signature drinks like brown and white rum, malibu, grenadine and juices. This private beach getaway is breathtaking.



Koh Rong Samloem Lighthouse

The most amazing experience on the island and also its highest point. We recommend you take a taxi boat to the drop-off or trail which leads up to the lighthouse. Rumored to have been an old military watch tower, the views are spectacular. Be prepared to climb at least 7 to 8 stories to the top. The smell inside the lighthouse is a tad overwhelming and rancid. Be willing to pay at least \$1-3 USD for the private tour. That price does not include the taxi boat.





JOHNNY ORLANDO

by Dylan Worcel x Vaughn Lowery

In 2011, an eight-year-old boy in small-town Ontario posted videos with his older sister covering pop songs on YouTube. Seven years later, that boy, Johnny Orlando has a channel with 3.4 million subscribers and 5.65 million followers on Instagram.

As a kid, Orlando was quite the athlete. He enjoyed playing hockey, soccer and wakeboarding at the lake near his hometown. He always loved music but would not have described himself as a musical kid. He developed a love for music by listening to his father's old mixtapes.

"I didn't realize I wanted to continue and make music a career until I was a little older. I was eight years old when I started and did not really know what was going on. I remember hitting 1,000 views on my first video in a week and I was like, 'oh my God that's really cool!' When I was ten or 11, I realized I loved music and wanted to pursue it as a career," Orlando said.

Justin Bieber has been Orlando's biggest inspiration in music. Orlando hopes to follow in his footsteps, which he is doing a good job so far. Bieber has paved the way for so many young artists on YouTube. He has inspired so many to cover songs and put their own material out into the world. Drake and The Weeknd are artists that have also influenced Orlando.

"I really like Justin Bieber as an inspiration. The early days of his career were a lot of fun and I feel like, in the coming years it's going to be a lot of that for me. So hopefully I can get to the same level one day. That would be really cool. The dude is great. He works so hard and is so talented," Orlando said.

Orlando signed a major record deal with Universal Music Canada in May. Fans can expect an EP in the coming months. Orlando says that the music he has been creating the last ten months is more of a mature style, pop mixed, with R&B and some hip-hop elements. He has been coming up with different song ideas and very hands on in the entire process.

"I have been writing all of the songs with a bunch of different writers and producers. My older sister (Darian Orlando) and I co-write every song together with one other writer usually. I also got the opportunity to work on a song with Babyface which was crazy. He has been so influential in the music industry. It was an honor to work with him," Orlando said.

His new single is entitled, "Last Summer." Orlando worked with producer, Michael Wise and Toronto songwriter, Liz Rodrigues on the track.

Orlando says this is his favorite song he

has ever written. He had so much fun creating the song and says, "It was such a great vibe in the studio." Orlando says that the song is about looking back on the previous summer, reminiscing about all the memories, and wishing that he could have those moments again with a special someone.

"I share specific moments that happened with my friends, a special girl, and basically just why it was the best summer ever as the song progresses," Orlando said.

Orlando describes the song as a different sound compared to his previous work. The song is a mix of pop with some hip-hop elements, and says the lyrical content is more mature.

"When we were first trying to come up with a concept for the song we were talking about summer memories and sharing different stories, which is where the entire song stemmed from," Orlando said.

Along with having a passion for music, Orlando loves using his platform for philanthropic work.

He and his younger sister Lauren teamed up with the Cybersmile Foundation and became Cybersmile Ambassadors. It's a non-profit organization committed to ending bullying, harassment, and abuse online. The foundation's goal is to create a safer and inclusive community for online users. The foundation believes that people should be able to enjoy our digitally connected world without the fear of being bullied, abused, or threatened on social media.

"My goal is to end cyber-bullying. I know that is quite a large task to try to accomplish, but I've experienced it first-hand. I know almost everybody that has put themselves out there on the internet puts something they love out there and people try to tear you down for no apparent reason," Orlando said. Orlando is not only an ambassador for Cybersmile, but became an ambassador for JDRF, which is the leading global organization funding type 1 diabetes.

"I love trying to help people and using my platform to spread positivity. Whatever I can do and do my part, that's something I will absolutely do. If I can spread positivity and help at least one person, that for me is my goal. I want to make as many people happy as possible because everybody feels down sometimes, so if I can prevent that, I will absolutely do that," Orlando said.

It's exciting to see Johnny Orlando grow as an artist creatively and musically. With new music in the works, fans can expect new projects and collaborations very soon. Maybe one day Orlando might even have his own clothing line. He said that his dream collaboration would be with Virgil Abloh because "He is the king of every single thing," Orlando said. Abloh is an American fashion designer who recently became the artistic director of Louis Vuitton's men's wear collection. Johnny, we have faith that you will make this happen. That seems to be a pattern in your life.

A message to his fans; "I love you. I care about you and I hope you have a great day."





Keep up with Johnny Orlando on Social Media

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